*Warriors Don’t Cry*

Melba Pattillo Beals



**Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Period\_\_\_\_\_ LA-9**

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| --- | --- | --- | --- |
|  | **Incomplete; indecipherable writing** | **Most of the work is completed; answers are written legibly** | **Complete; thorough and thoughtful answers** |
| **Character Chart** |  |  |  |
| **Reader Responses** |  |  |  |
| **Chapter Questions** |  |  |  |
| **TOTAL SCORE** |  |  |  |

|  |  |
| --- | --- |
|  |  |
| **Tapping Prior Knowledge*** I already know that…
* This reminds me of …
* This relates to…
 | **Forming Interpretations*** What this means to me is …
* I think this represents …
* The idea I’m getting is …
 |
| **Asking Questions*** I wonder why …
* What if…
* How come…
 | **Monitoring*** I got lost here because …
* I need to reread the part where…
* I know I’m on the right track because …
 |
| **Predicting*** I’ll bet that …
* I think …
* If \_\_\_\_\_\_\_\_\_, then …
 | **Revising Meaning*** At first I thought \_\_\_\_\_\_\_\_\_\_, but now I …
* My latest thought about this is …
* I’m getting a different picture here because …
 |
| **Visualizing*** I can picture …
* In my mind I see …
* If this were a movie …
 | **Analyzing the Author’s Craft*** A golden line for me is …
* The word/phrase that stands out for me is… (page #) because …
* I like how the author uses \_\_\_\_\_\_\_\_\_\_\_\_to show …
 |
| **Making Connections*** This reminds me of …
* I experienced this once when …
* I can relate to this because …
 | **Reflecting and Relating*** So, the big idea is …
* A conclusion I’m drawing is …
* This is relevant to my life because …
 |
| **Adopting an Alignment*** The character I most identify with is …
* I really got into the story when …
* I can relate to this author because …
 | **Evaluating*** I like/don’t like \_\_\_\_\_\_\_\_\_\_ because …
* This could be more effective if …
* The most important message is …
 |

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| --- | --- | --- |
| **Character** | **Description** | **Role** |
| Melba |  |  |
| Mother Lois |  |  |
| Grandma India |  |  |
| Conrad |  |  |
| Mr. Waylan |  |  |
| Marissa |  |  |
| Mrs. Daisy Bates |  |  |

|  |  |  |
| --- | --- | --- |
| **Character** | **Description** | **Role** |
| 1. Ernest Green2. Terrence Roberts3. Jefferson Roberts4. Elizabeth Eckford5. Thelma Mothershed6. Minniejean Brown7. Carlotta Walls8. Gloria Ray9. Melba Pattillo | 1. 2. 3. 4. 5. 6. 7. 8. 9. xxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxx  | **“Little****Rock****Nine”** |
| Vince |  |  |
| Thurgood Marshall |  |  |
| Mrs. Huckaby |  |  |

|  |  |  |
| --- | --- | --- |
| **Character** | **Description** | **Role** |
| Ms. Pickwick  |  |  |
| Governor Faubus |  |  |
| Danny |  |  |
| Sarge |  |  |
| Jess Matthews |  |  |
| Link |  |  |
| Virgil Blossom |  |  |
| Andy |  |  |
| Nana Healy |  |  |

**Chapter 1 Questions**

1. What happens in the world on the day Melba is born?
2. List two things that happen as a result of Melba’s difficult delivery.
3. Ironically, who gives Mother Lois information that saves Melba’s life?
4. Why does Mother Lois administer Epsom salts and warm water rather than the nurse?
5. Explain Melba’s description of the impact of segregation on black people.
6. Describe Melba’s first experience with segregation and how does it make her feel?
7. Why would the adults in Melba’s life behave as though they are worried about something when shopping at Mr. Waylan’s store?
8. What conflict arises at Mr. Waylan’s grocery store?
9. How do Melba and her family resolve the conflict at Mr. Waylan’s grocery store?

**Chapter 1 Reader Response**

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**Chapter 2 Questions**

1. What is Brown v. Board of Education Topeka, Kansas?
2. Describe the relationship between Melba and her Grandma India.
3. Does Melba’s teacher seem excited or nervous about the Brown ruling?
4. Why is it important for the students to stay together?
5. Why is traveling across the vacant lot usually a bad idea?
6. Why does Melba disagree with the radio announcers about Little Rock?
7. Why does the man attack Melba and who came to her rescue?
8. What does Grandma India tell Melba to do so she can feel better after the attack?
9. Why is May 24, 1955 an important date for the Little Rock school board?
10. What news does Melba’s family receive while on vacation? What problem does this cause for Melba?

**Chapter 2 Reader Response**

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**Chapter 3 Questions**

1. How many students were originally going to integrate Central? How many students drop out and why?
2. What do the integrating students have in common?
3. What does Melba’s family do on Labor Day?
4. What does the governor say that shows he is not supportive of integration?
5. During the meeting called by the Superintendent, what does he say to the group of nine students and their parents?
6. Why do Melba’s parents have second thoughts about her attending Central?
7. What hope does Melba have that things might be different?
8. What would you do at this point if you were Melba?

**Chapter 3 Reader Response**

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**Chapter 4 Questions**

1. Why is Grandma India crying at the beginning of Chapter 4?
2. How does Melba describe the noise of the crowd on the first day at Central?
3. Why are there soldiers with weapons at Central High School?
4. What is the overall mood of the people in the crowd on Melba’s first day at Central?
5. Why does Mother Lois slap Melba across the face?
6. One man chases Melba and her mother down the street carrying a rope. What is his intention?
7. What does Mother Lois have to do to escape the men chasing her?
8. How do Mother Lois and Melba escape the angry mob?
9. How does Elizabeth escape the angry mob?
10. What surprising skill does Grandma India have, and why?

**Chapter 4 Reader Response**

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**Chapter 5 Questions**

1. Where does the school board stand on integrating Central High School?
2. What are the expectations of President Eisenhower?
3. Melba wants to resume normal activities. What is she looking forward to?
4. Why is Melba not allowed to attend the wrestling match and how does her mother convince her to agree?
5. How does Melba feel about integration?
6. List three ways Melba is beginning to bond with her new group.
7. Thurgood Marshall has a way of presenting integration that makes Melba feel…….
8. How does Mother Lois respond to the reporters when asked about allowing her daughter to participate in such a dangerous undertaking?
9. How is the stress affecting Melba?
10. Why does Mother Lois allow Melba to see Vince?

**Chapter 5 Reader Response**

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**Chapter 6 Questions**

1. What is the date? What is happening on this date?
2. Why does Melba want to meet Governor Faubus? Does she meet him?
3. Walking to the courtroom, Melba notices that people have 3 different reactions. What are they? How does she feel?
4. How many people are in the courtroom?
5. When the students are in the courtroom, what happens to Thelma Mothershed?
6. What do the Governor’s attorneys tell the judge regarding the Governor’s position in this case?
7. What does “amicus curiae” mean? Why is that an ironic term?
8. What problem does Melba and “her people” have outside of the courtroom?
9. Based on the testimony of Superintendent Blossom, what criteria are used to choose the students for integration?
10. After listening to everyone’s testimonies, what is the judge’s decision? What’s going to happen next?

**Chapter 6 Reader Response**

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**Chapter 7 Questions**

1. List the people at Mrs. Bates house who have gathered there to support the Little Rock Nine.
2. What 3 things are done to ensure the Little Rock Nine’s safety?
3. Melba “had fantasized about how wonderful it would be to get inside the huge beautiful castle (she) knew as Central High School” (74). What is the reality she faces?
4. When Melba is ready to give up, what does she remember Grandma Lois saying to her?
5. What happens to prevent the Little Rock Nine from finishing their school day?
6. Who is Gene Smith and how does he save the Little Rock Nine?
7. List 3 things that the mob does to show anger about integration.
8. When Melba arrives home, how do her neighbors react?
9. What happens to the news reporters covering the story?
10. Why doesn’t Melba tell the whole truth in her newspaper article?

**Chapter 7 Reader Response**

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**Chapter 8 Questions**

1. Who is responsible for deploying the 101stAirborne?
2. Why are they sent to Little Rock?
3. What message does Melba’s family receive via the 101st troops?
4. How does Melba feel the first morning the troops arrived?
5. How does the Little Rock Nine get into Central High School that day?
6. Are the students more accepting of Melba with the soldiers inside Central High?
7. What type of prejudice does Melba face in French class?
8. What is Melba’s relationship with Danny and Sarge?
9. Are there glimmers of friendship from some white students? List two examples.
10. How does Melba respond to reporters when asked if she wishes she were white?

**Chapter 8 Reader Response**

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Chapter 9 Questions**

1. What happens to Melba when she walks to her homeroom?
2. At the principal’s office, what is the woman clerk’s reaction when Melba reports the incident?
3. How does Melba respond to the woman clerk?
4. Even though Danny cannot get involved, how does his presence help Melba get through the day?
5. What special event occurs on Friday at school?
6. What 2 life threatening events happen to Melba?
7. What does Melba do to calm herself down?
8. How do you think Melba will change? What do you think she will do?

**Chapter 9 Reader Response**

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**Chapter 10 Questions**

1. Why does Melba wake up at 4:00 am on a Saturday?
2. Why is the head of the FBI, J. Edgar Hoover angry at Governor Faubus?
3. Why is the shot gun leaning on the wall in the corner of the room?
4. What typical things does Melba do getting ready for her first date? Why is it important enough for her to mention in the context of the story?
5. What does Vince bring Melba on their first date?
6. How does the behavior of the white students change when the Arkansas guards take over?
7. Describe what happens to Melba in the girl’s bathroom.
8. How does Melba escape the peril of the girl’s bathroom?
9. What happens at a vacant lot across the street from the school?
10. Why does Danny pull Melba down the hall by her ponytail? What is the lasting impact of this event?

**Chapter 10 Reader Response**

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**Chapter 11 Questions**

1. What is the purpose of the meeting the Little Rock Nine are supposed to attend?
2. Melba and her group misunderstood the purpose of the meeting. Why are they disappointed?
3. What repercussions are Melba and her friends expecting from the soldier forces being reduced by half?
4. What thoughts empower Melba when she returns to school the next day?
5. The superintendent calls a meeting of the Little Rock Nine and their parents. What are the results?
6. How is Mother Lois treated when she requests information from the school board?
7. Integration is taking a toll on all nine of the students. List four examples.
8. What is the problem with Minnijean’s plan to be accepted by her white peers?
9. Why is Melba worried about her?
10. What misconceptions has Conrad formed about his sister?

**Chapter 11 Reader Response**

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**Chapter 12 Questions**

1. How old is Melba?
2. What does she do to defend herself against her attacker?
3. How do the different teams of students at school attack Melba and her friends?
4. Which one of the Little Rock Nine does Melba invite to her birthday party? Why doesn’t she invite the others?
5. Who is the first guest to show up? How does Melba feel about him?
6. How does integrating “steal” Melba’s birthday?
7. Flyers and cards have a slogan on them. What is the slogan?
8. Why is Melba not able to help her friend Minniejean in the lunchroom? What would you have done?
9. What happens to Minniejean?
10. What are the other students’ reaction to this incident and why?

**Chapter 12 Reader Response**

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**Chapter 13 Questions**

1. Why are Melba and the Little Rock Nine embroiled in integration meetings

during their Christmas vacation?

1. Why is the Christmas party that Melba is invited to so important to

 Melba?

1. Describe the gifts that Melba and her family members give at Christmas.
2. What does Papa Will bring for Christmas?
3. What makes Conrad and Melba think their father may move back home?
4. Why isn’t Melba allowed out after dark?
5. What are Melba’s important New Year’s resolutions?

**Chapter 13 Reader Response**

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**Chapter 14 Questions**

1. What are Melba’s concerns about the White Citizens Council campaign to get the other integrated students expelled?
2. What is the behavior of the segregationists like and how was it escalating?
3. How is Melba’s group expected to handle the prejudice aimed their direction?
4. What is Grandma India’s response to Melba’s misery?
5. How does she influence Melba’s attitude?
6. How does Melba find security and strength in her religion?
7. How does the second assault on Minnijean help her cause?
8. Spitting, terrorizing and egging are some of the daily harassment Melba faces. How does Grandma India help her cope?
9. How does Melba’s daydreaming get her into trouble again?
10. Is Link a friend or foe? Why?

**Chapter 14 Reader Response**

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**Chapter 15 Questions**

1. Whose car does Melba take? How does her grandmother hide it?
2. How does Link acknowledge Melba throughout the day? What doesn’t he openly support her?
3. During lunch, how does Melba respond to her attackers? Why does she do that?
4. What book is Melba reading? How do you think it helps her?
5. How does Link lead the boys away from Melba?

**Chapter 15 Reader Response**

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**Chapter 16 Questions**

1. What success is Melba excited to share with Grandma India?
2. Why does Melba hang up on Link the first time he calls?
3. How does Link get information about what the segregationist are planning to do to Melba and the Little Rock Nine?
4. What warning does Link give Melba?
5. Why does Melba decide to trust Link and take his help?
6. How does Grandma India feel about Link’s phone calls?
7. Why does having Link as a friend become fun for Melba?
8. Why does Link feel like a traitor?
9. What change does Melba notice at school?
10. Why is Grandma India’s trunk of treasures so important to Melba’s family?
11. What does Melba promise to give up for Lent?
12. What does Grandma India want Melba to do instead?
13. What happens at Central that makes Link angry?
14. Who is Nana Healey?
15. Why is Judge Harry Lemley’s appointment to hear the Little Rock School Board’s petition a blow to the Little Rock Nine?

**Chapter 16 Reader Response**

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**Chapter 17 Questions**

1. Is it a good idea for Melba to be seen with Link?
2. How does Melba get out of the house? Where do they go?
3. What act of kindness does Link perform?
4. How does Melba see Link after his devotion?
5. What is Nana Healey’s reaction to Link bringing Melba to visit? Why does she feel that way?
6. How does Melba’s family feel about her deception?
7. What is the atmosphere like at Central High during the last few weeks of school?
8. What are the segregationists planning for the Little Rock Nine?

**Chapter 17 Reader Response**

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**Chapter 18 Questions**

1. What happens to Mother Lois?
2. How does the family deal with less money?
3. What deal does the administrator offer Mother Lois?
4. What story does the newspaper print? What kind of reaction does the family receive from callers?
5. What does Bishop Sherman tell Mother Lois to say to the administrator? Does it work?
6. What is the price on Melba and her friends’ heads?
7. What is Melba’s personal bodyguard like? Whose side is he on?
8. What special ceremony does Melba perform in her backyard? Why does she do that?
9. What are the costs of Ernie’s diploma, for the taxpayers as well as the students?
10. How are Melba and her friends treated up North?
11. How does Governor Faubus prevent the integration of Central High School?
12. What happens to Grandmother India?
13. Due to the dangerous environment, Melba has to move. Who does she live with and what are they like?
14. What happens to Melba when she grows up?
15. What does Melba learn from her experience at Central High School?

**Chapter 18 Reader Response**

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