

# The Eighteenth Century: An Age of Enlightenment

Châteaux de Versailles et de Trianon (Franck Raux), Versailles, France  
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Portrait of Madame Geoffrin

## MAJOR CONCEPTS

During the **Enlightenment**, the rationalism of scientific thought was applied to political and economic ideas. Traditional societal and religious ideas were challenged by **Voltaire** and **Diderot**, who promoted **enlightened despotism** and **deism**, while **Locke** and **Rousseau** came up with new political models involving the concepts of **natural law** and **natural rights** that challenged absolutism. **Adam Smith**'s writings about free trade and a free-market economy challenged old mercantilist theory. Arguments over the extent to which women should benefit from these rights developed, even as women participated in **salons** and other aspects of enlightened culture. The Baroque arts, which had been used by rulers to promote their power, gave way to art and literature that reflected the values of the enlightened middle classes. (Key Concept 2.3)

## AP<sup>®</sup> THEMATIC QUESTIONS TO THINK ABOUT AS YOU READ

- In what ways and to what extent did women participate in the Enlightenment?
  - How did neoclassical art differ from the Baroque art of the previous era?
  - How was literature affected by the ideals of the Enlightenment?
  - In what ways were the ideals of the Enlightenment comparable to those of the Italian Renaissance?
- How did the popularization of scientific thought lead to the ideas of the Enlightenment?
  - In what ways did Voltaire challenge the political, religious, and societal norms of his time?
  - How did Locke's ideas of natural law and natural rights influence Rousseau and other philosophes?
  - How did Adam Smith's new economic theories challenge mercantilism?

THE EARTH-SHATTERING WORK of the “natural philosophers” in the Scientific Revolution had affected only a relatively small number of Europe's educated elite. In the eighteenth century, this changed dramatically as a group of intellectuals known as the philosophes popularized the ideas of the Scientific Revolution and used them to undertake a dramatic reexamination of all aspects of life. In Paris, the cultural capital of Europe, women took the lead in bringing together groups of men and women to discuss the new ideas of the philosophes. At her fashionable home on the rue Saint-Honoré, Marie-Thérèse de Geoffrin (ma-REE-tay-RAYZ duh zhoh-FRANH), the wife of a wealthy merchant, held sway over gatherings that became the talk of France and even Europe. Distinguished foreigners, including a future king of Sweden and a future king of Poland, competed to receive invitations. When Madame Geoffrin made a visit to Vienna, she was so well received that she exclaimed, “I am better known here than a couple of yards from my own house.” Madame Geoffrin was an amiable but firm hostess who allowed wide-ranging discussions as long as they remained in good taste. When she found that artists

and philosophers did not mix particularly well (the artists were high-strung and the philosophers talked too much), she set up separate meetings. Artists were invited only on Mondays, philosophers, on Wednesdays. These gatherings were among the many avenues for the spread of the ideas of the philosophes. And those ideas had such a widespread impact on their society that historians ever since have called the eighteenth century the Age of Enlightenment.

For most of the philosophes, “enlightenment” included the rejection of traditional Christianity. The religious wars and intolerance of the sixteenth and seventeenth centuries had so alienated intellectuals that they were open and even eager to embrace the new ideas of the Scientific Revolution. Whereas the great scientists of the seventeenth century believed that their work exalted God, the intellectuals of the eighteenth century read those scientific conclusions a different way and increasingly turned their backs on Christian orthodoxy. Consequently, European intellectual life in the eighteenth century was marked by the emergence of the secularization that has characterized the modern Western mentality ever since. Ironically, at the same time that reason and materialism were beginning to replace faith and worship, a great outburst of religious sensibility manifested itself in music and art. Clearly, the growing secularization of the eighteenth century had not yet captured the hearts and minds of all European intellectuals and artists. ❧

## The Enlightenment

**Q FOCUS QUESTIONS:** What intellectual developments led to the emergence of the Enlightenment? Who were the leading figures of the Enlightenment, and what were their main contributions? In what type of social environment did the philosophes thrive, and what role did women play in that environment?

In 1784, the German philosopher Immanuel Kant (i-MAHN-yoo-el KAHNT) (1724–1804) defined the **Enlightenment** as “man’s leaving his self-caused immaturity.” Whereas earlier periods had been handicapped by the inability to “use one’s intelligence without the guidance of another,” Kant proclaimed as the motto of the Enlightenment: “Dare to know! Have the courage to use your own intelligence!” The eighteenth-century Enlightenment was a movement of intellectuals who dared to know. They were greatly impressed with the accomplishments of the Scientific Revolution, and when they used the word *reason*—one of their favorite words—they were advocating the application of the scientific method to the understanding of all life. All institutions and all systems of thought were subject to the rational, scientific way of thinking if only people would free themselves from the shackles of old, worthless traditions, especially religious ones. If Isaac Newton could discover the natural

laws regulating the world of nature, they too, by using reason, could find the laws that governed human society. This belief in turn led them to hope that they could make progress toward a better society than the one they had inherited. *Reason, natural law, hope, progress*—these were the buzz words in the heady atmosphere of the eighteenth century.

## The Paths to Enlightenment

The intellectuals of the eighteenth century were especially influenced by the revolutionary thinkers of the seventeenth century. What were the major intellectual changes that culminated in the intellectual movement of the Enlightenment?

**THE POPULARIZATION OF SCIENCE** Although the intellectuals of the eighteenth century were much influenced by the scientific ideas of the seventeenth, they did not always acquire this knowledge directly from the original sources. Newton’s *Principia* was not an easy book to read or comprehend. Scientific ideas were spread to ever-widening circles of educated Europeans not so much by scientists themselves as by popularizers. Especially important as the direct link between the Scientific Revolution of the seventeenth century and the philosophes of the eighteenth was Bernard de Fontenelle (bay-NAHR duh fawnt-NELL) (1657–1757), secretary of the French Royal Academy of Science from 1691 to 1741.

Although Fontenelle performed no scientific experiments and made no scientific discoveries, he possessed a deep knowledge of all the scientific work of earlier centuries and his own time. Moreover, he was able to communicate that body of scientific knowledge in a clear and even witty fashion that appealed to his upper-class audiences in a meaningful way. One of his most successful books, *Plurality of Worlds*, was actually presented in the form of an intimate conversation between a lady aristocrat and her lover who are engaged in conversation under the stars. What are they discussing? “Tell me,” she exclaims, “about these stars of yours.” Her lover proceeds to tell her of the tremendous advances in cosmology after the foolish errors of their forebears:

There came on the scene a certain German, one Copernicus, who made short work of all those various circles, all those solid skies, which the ancients had pictured to themselves. The former he abolished; the latter, he broke in pieces. Fired with the noble zeal of a true astronomer, he took the earth and spun it very far away from the center of the universe, where it had been installed, and in that center he put the sun, which had a far better title to the honor.<sup>1</sup>

In the course of two evenings under the stars, the lady learned the basic fundamentals of the new mechanistic universe. So too did scores of the educated elite of Europe.

Thanks to Fontenelle, science was no longer the monopoly of experts but part of literature. He was especially fond of downplaying the religious backgrounds of the seventeenth-century scientists. Himself a skeptic, Fontenelle contributed to the growing **skepticism** toward religion at the end of the seventeenth century by portraying the churches as enemies of scientific progress.



Archivio di Stato, Bologna//Alinari/Art Resource, NY



### The Popularization of Science in the Age of the Enlightenment.

During the Enlightenment, the ideas of the Scientific Revolution were spread and popularized in a variety of ways. Scientific societies funded by royal and princely patrons were especially valuable in providing outlets for the spread of new scientific ideas. This illustration shows the German prince Frederick Christian visiting his Academy of Sciences in 1739. Note the many instruments of the new science around the rooms—human skeletons, globes, microscopes, telescopes, and orreries (mechanical models of the solar system).

**A NEW SKEPTICISM** The great scientists of the seventeenth century, including Kepler, Galileo, and Newton, had pursued their work in a spirit of exalting God, not undermining Christianity. But as scientific knowledge spread, more and more educated men and women began to question religious truths and values. Skepticism about religion and a growing secularization of thought were especially evident in the work of Pierre Bayle (PYAYR BELL) (1647–1706), who remained a Protestant while becoming a leading critic of traditional religious attitudes. Bayle attacked superstition, religious intolerance, and dogmatism. In his view, compelling people to believe a particular set of religious ideas (as Louis XIV was doing at the time in Bayle’s France) was wrong. It simply created hypocrites and in itself was contrary to what religion should be about. Individual conscience should determine one’s actions. Bayle argued for complete religious toleration, maintaining that the existence of many religions would benefit rather than harm the state.

**THE IMPACT OF TRAVEL LITERATURE** Skepticism about both Christianity and European culture itself was nourished by travel reports. As we saw in Chapter 14, Europeans had embarked on voyages of discovery to other parts of the world in the late fifteenth and sixteenth centuries. In the course of the seventeenth century, traders, missionaries, medical practitioners, and explorers began to publish an increasing number of travel books that gave accounts of many different cultures. Then, too, the new geographic adventures of the eighteenth century, especially the discovery of the Pacific island of Tahiti and of New Zealand and Australia by James Cook, aroused much enthusiasm. Cook’s *Travels*, an account of his journey, became a best-seller. Educated Europeans responded to these accounts of lands abroad in different ways. For some intellectuals, exotic peoples, such as the natives of Tahiti, presented an image of a “natural man” who was far happier than many Europeans. One intellectual wrote:

The life of savages is so simple, and our societies are such complicated machines! The Tahitian is close to the origin of

the world, while the European is closer to its old age. . . . [The Tahitians] understand nothing about our manners or our laws, and they are bound to see in them nothing but shackles disguised in a hundred different ways. Those shackles could only provoke the indignation and scorn of creatures in whom the most profound feeling is a love of liberty.<sup>2</sup>

The idea of the “noble savage” would play an important role in the political work of some philosophes.

The travel literature of the seventeenth and eighteenth centuries also led to the realization that there were highly developed civilizations with different customs in other parts of the world. China was especially singled out. One German university professor praised Confucian morality as superior to the intolerance of Christianity. Some European intellectuals began to evaluate their own civilization relative to others. Practices that had seemed to be grounded in reason now appeared to be merely matters of custom. Certainties about European practices gave way to **cultural relativism**.

Cultural relativism was accompanied by religious skepticism. As these travel accounts made clear, the Christian perception of God was merely one of many. Some people were devastated by this revelation: “Some complete their demoralization by extensive travel, and lose whatever shreds of religion remained to them. Every day they see a new religion, new customs, new rites.”<sup>3</sup>

As Europeans were exposed to growing numbers of people around the world who were different from themselves, some intellectuals also began to classify people into racial groups. One group espoused polygenesis, or the belief in separate human species; others argued for monogenesis, or the belief in one human species characterized by racial variations. Both groups were especially unsympathetic to Africans and placed them in the lowest rank of humankind. In his *Encyclopedia*, the intellectual Denis Diderot (see “Diderot and the *Encyclopedia*” later in this chapter) maintained that all Africans were black and characterized the Negro as a “new species of mankind.”

# Not For Sale

**THE LEGACY OF LOCKE AND NEWTON** The intellectual inspiration for the Enlightenment came primarily from two Englishmen, Isaac Newton and John Locke, acknowledged by the philosophes as great minds. Newton was frequently singled out for praise as the “greatest and rarest genius that ever rose for the ornament and instruction of the species.” One English poet declared: “Nature and Nature’s Laws lay hid in Night; God said, ‘Let Newton be,’ and all was Light.” Enchanted by the grand design of the Newtonian world-machine, the intellectuals of the Enlightenment were convinced that by following Newton’s rules of reasoning, they could discover the natural laws that governed politics, economics, justice, religion, and the arts.

John Locke’s theory of knowledge especially influenced the philosophes. In his *Essay Concerning Human Understanding*, written in 1690, Locke denied Descartes’s belief in innate ideas. Instead, argued Locke, every person was born with a *tabula rasa* (TAB-yuh-luh RAH-suh), a blank mind:

Let us then suppose the mind to be, as we say, white paper, void of all characters, without any ideas. How comes it to be furnished? Whence comes it by that vast store which the busy and boundless fancy of man has painted on it with an almost endless variety? Whence has it all the materials of reason and knowledge? To this I answer, in one word, from experience. . . . Our observation, employed either about external sensible objects or about the internal operations of our minds perceived and reflected on by ourselves, is that which supplies our understanding with all the materials of thinking.<sup>4</sup>

Our knowledge, then, is derived from our environment, not from heredity; from reason, not from faith. Locke’s philosophy implied that people were molded by their environment, by the experiences that they received through their senses from their surrounding world. By changing the environment and subjecting people to proper influences, they could be changed and a new society created. And how should the environment be changed? Newton had already paved the way by showing how reason enabled enlightened people to discover the natural laws to which all institutions should conform. No wonder the philosophes were enamored of Newton and Locke. Taken together, their ideas seemed to offer the hope of a “brave new world” built on reason.

## The Philosophes and Their Ideas

The intellectuals of the Enlightenment were known by the French term *philosophe* (fee-loh-ZAWF), although not all of them were French and few were actually philosophers. The **philosophes** were literary people, professors, journalists, statesmen, economists, political scientists, and above all, social reformers. They came from both the nobility and the middle class, and a few even stemmed from lower origins. Although it was a truly international and **cosmopolitan** movement, the Enlightenment also enhanced the dominant role being played by French culture. Paris was its recognized capital, and most of the leaders of the Enlightenment were French

(see Map 17.1). The French philosophes in turn affected intellectuals elsewhere and created a movement that engulfed the entire Western world, including the British and Spanish colonies in America.

Although the philosophes faced different political circumstances depending on the country in which they lived, they shared common bonds as part of a truly international movement. They were called philosophers, but what did philosophy mean to them? The role of philosophy was to change the world, not just discuss it. As one writer said, the philosophe is one who “applies himself to the study of society with the purpose of making his kind better and happier.” To the philosophes, rationalism did not mean the creation of a grandiose system of thought to explain all things. Reason was scientific method, an appeal to facts and experience. A spirit of rational criticism was to be applied to everything, including religion and politics.

The philosophes’ call for freedom of expression is a reminder that their work was done in an atmosphere of censorship. The philosophes were not free to write whatever they chose. State censors decided what could be published, and protests from any number of government bodies could result in the seizure of books and the imprisonment of their authors, publishers, and sellers. The philosophes found ways to get around state censorship. Some published under pseudonyms or anonymously or abroad, especially in Holland. The use of double meanings, such as talking about the Persians when they meant the French, became standard procedure for many. Books were also published and circulated secretly or in manuscript form to avoid the censors.

Although the philosophes constituted a kind of “family circle” bound together by common intellectual bonds, they often disagreed. Spanning almost a century, the Enlightenment evolved over time, with each succeeding generation becoming more radical as it built on the contributions of the previous one. A few people, however, dominated the landscape completely, and we might best begin our survey of the ideas of the philosophes by looking at three French giants—Montesquieu, Voltaire, and Diderot.

**MONTESQUIEU AND POLITICAL THOUGHT** Charles de Secondat, the baron de Montesquieu (MOHN-tess-kyoo) (1689–1755), came from the French nobility. He received a Classical education and then studied law. In his first work, the *Persian Letters*, published in 1721, he used the format of two Persians supposedly traveling in western Europe and sending their impressions back home to enable him to criticize French institutions, especially the Catholic Church and the French monarchy. Much of the program of the French Enlightenment is contained in this work: the attack on traditional religion, the advocacy of religious toleration, the denunciation of slavery, and the use of reason to liberate human beings from their prejudices.

Montesquieu’s most famous work, *The Spirit of the Laws*, was published in 1748. This treatise was a comparative study of governments in which Montesquieu attempted to apply the scientific method to the social and political arena to ascertain





**MAP 17.1 The Enlightenment in Europe.** “Have the courage to use your own intelligence!” Kant’s words epitomize the role of the individual in using reason to understand all aspects of life—the natural world and the sphere of human nature, behavior, and institutions.

**Q** Which countries or regions were at the center of the Enlightenment, and what could account for peripheral regions being less involved?

the “natural laws” governing the social relationships of human beings. Montesquieu distinguished three basic kinds of governments: republics, suitable for small states and based on citizen involvement; monarchy, appropriate for middle-sized states and grounded in the ruling class’s adherence to law; and despotism, apt for large empires and dependent on fear to inspire obedience. Montesquieu used England as an example of the second category, and it was his praise and analysis of England’s constitution that led to his most far-reaching and lasting contribution to political thought—the importance of checks and balances created by means of a **separation of powers** (see the box on p. 507). He believed that England’s

system, with its separate executive, legislative, and judicial powers that served to limit and control each other, provided the greatest freedom and security for a state. In large part, Montesquieu misread the English situation and insisted on a separation of powers because he wanted the nobility of France (of which he was a member) to play an active role in running the French government. The translation of his work into English two years after publication ensured that it would be read by American philosophes, such as Benjamin Franklin, James Madison, John Adams, Alexander Hamilton, and Thomas Jefferson, who incorporated its principles into the U.S. Constitution (see Chapter 19).

## The Separation of Powers

**THE ENLIGHTENMENT AFFECTED THE NEW WORLD** of America as much as it did the old world of Europe. American philosophes were well aware of the ideas of European Enlightenment thinkers. This selection from Montesquieu's *Spirit of the Laws* enunciates the "separation of powers" doctrine.

### Montesquieu, "Of the Constitution of England"

In every government there are three sorts of power: the legislative; the executive in respect to things dependent on the law of nations; and the executive in regard to matters that depend on the civil law.

By virtue of the first, the prince or magistrate enacts temporary or perpetual laws, and amends or abrogates those that have been already enacted. By the second, he makes peace or war, sends or receives embassies, establishes the public security, and provides against invasions. By the third, he punishes criminals, or determines the disputes that arise between individuals. The latter we shall call the judiciary power, and the other simply the executive power of the state.

The political liberty of the subject is a tranquility of mind arising from the opinion each person has of his safety. In order to have this liberty, it is requisite the

government be so constituted as one man need not be afraid of another.

When the legislative and executive powers are united in the same person, or in the same body of magistrates, there can be no liberty; because apprehensions may arise, lest the same monarch or senate should enact tyrannical laws, to execute them in a tyrannical manner.

Again, there is no liberty, if the judiciary power be not separated from the legislative and executive. Were it joined with the legislative, the life and liberty of the subject would be exposed to arbitrary control; for the judge would be then the legislator. Were it joined to the executive power, the judge might behave with violence and oppression.

There would be an end of everything, were the same man or the same body, whether of the nobles or of the people, to exercise those three powers, that of enacting laws, that of executing the public resolutions, and of trying the causes of individuals.



#### HISTORICAL THINKING SKILL: Historical Causation

How did Montesquieu's ideas pave the way for the Constitution of the United States? How did he justify his doctrine of separation of powers?

Source: From *Les Philosophes* by Norman L. Torrey, copyright © 1961 by Norman L. Torrey, G. P. Putnam's Sons, a division of Penguin Putnam, Inc.

**VOLTAIRE AND THE ENLIGHTENMENT** The greatest figure of the Enlightenment was François-Marie Arouet (frahn-SWAH-ma-REE ahr-WEH), known simply as Voltaire (vohl-TAYR) (1694–1778). Son of a prosperous middle-class family from Paris, Voltaire received a Classical education in Jesuit schools. Although he studied law, he wished to be a writer and achieved his first success as a playwright. By his mid-twenties, Voltaire had been hailed as the successor to Racine (see Chapter 15) for his tragedy *Œdipe* and his epic *Henriade* on his favorite king, Henry IV. His wit made him a darling of the Parisian intellectuals but also involved him in a quarrel with a dissolute nobleman that forced him to flee France and live in England for almost two years.

Well received in English literary and social circles, the young playwright was much impressed by England. His *Philosophic Letters on the English*, written in 1733, expressed a deep admiration of English life, especially its freedom of the press, its political freedom, and its religious toleration. In judging the English religious situation, he made the famous remark that "if there were just one religion in England, despotism would threaten; if there were two religions, they would cut each other's throats; but there are thirty religions, and they live together peacefully and happily." Although he clearly exaggerated the freedoms England possessed, in a roundabout way Voltaire had managed to criticize many of the ills

oppressing France, especially royal absolutism and the lack of religious toleration and freedom of thought. The criticism of absolute monarchy by Voltaire and other philosophes reflected the broader dissatisfaction of middle-class individuals with their society. In the course of the eighteenth century, this would help lead to revolutionary upheavals in France and other countries (see Chapter 19).

On his return to France, Voltaire's reputation as the author of the *Philosophic Letters* made it necessary for him to retire to Cirey, near France's eastern border, where he lived in semi-seclusion on the estate of his mistress, the marquise du Châtelet (mahr-KEEZ duh shat-LAY) (1706–1749). Herself an early philosophe, the marquise was one of the first intellectuals to adopt the ideas of Isaac Newton, and in 1759 her own translation of Newton's famous *Principia* was published. While Voltaire lived with her at her château at Cirey, the two collaborated on a book about the natural philosophy of Newton.

Voltaire eventually settled on a magnificent estate at Ferney. Located in France near the Swiss border, Ferney gave Voltaire the freedom to write what he wished. By this time, through his writings, inheritance, and clever investments, Voltaire had become wealthy and now had the leisure to write an almost endless stream of pamphlets, novels, plays, letters, and histories.

Although he touched on all of the themes of importance to the philosophes, Voltaire was especially well known for his



Châteaux de Versailles et de Trianon (Gérard Blot, Versailles//© RMN-Grand Palais/Art Resource, NY)



**Voltaire.** François-Marie Arouet, better known as Voltaire, achieved his first success as a playwright. A philosophe, Voltaire was well known for his criticism of traditional religion and his support of religious toleration. Maurice-Quentin de La Tour painted this portrait of Voltaire holding one of his books in 1736.

criticism of traditional religion and his strong attachment to the ideal of religious toleration (see the box on p. 509). He lent his prestige and skills as a polemicist to fighting cases of intolerance in France. The most famous incident was the Calas affair. Jean Calas (ZHANNH ka-LAH) was a Protestant from Toulouse who was accused of murdering his own son to stop him from becoming a Catholic. Tortured to confess his guilt, Calas died shortly thereafter. An angry and indignant Voltaire published devastating broadsides that aroused public opinion and forced a retrial in which Calas was exonerated when it was proved that his son had actually committed suicide. The family was paid an indemnity, and Voltaire's appeals for toleration appeared all the more reasonable. In 1763, he penned his *Treatise on Toleration*, in which he argued that religious toleration had created no problems for England and Holland and reminded governments that "all men are brothers under God." As he grew older, Voltaire became ever more strident in his denunciations. "Crush the infamous thing," he thundered repeatedly—the infamous thing being religious fanaticism, intolerance, and superstition.

Throughout his life, Voltaire championed not only religious tolerance but also **deism**, a religious outlook shared by most other philosophes. Deism was built on the Newtonian world-machine, which suggested the existence of a mechanic (God) who had created the universe. Voltaire said, "In the opinion that there is a God, there are difficulties, but in the contrary

opinion there are absurdities." To Voltaire and most other philosophes, God had no direct involvement in the world he had created and allowed it to run according to its own natural laws. God did not extend grace or answer prayers as Christians liked to believe. Jesus might be a "good fellow," as Voltaire called him, but he was not divine, as Christianity claimed.

**DIDEROT AND THE ENCYCLOPEDIA** Denis Diderot (duh-NEE DEE-droh) (1713–1784), the son of a skilled craftsman from eastern France, became a freelance writer so that he could study many subjects and read in many languages. One of his favorite topics was Christianity, which he condemned as fanatical and unreasonable. As he grew older, his literary attacks on Christianity grew more vicious. Of all religions, he maintained, Christianity was the worst, "the most absurd and the most atrocious in its dogma" (see the box on p. 510). Near the end of his life, he argued for an essentially materialistic conception of life: "This world is only a mass of molecules."

Diderot's most famous contribution to the Enlightenment was the twenty-eight-volume *Encyclopedia, or Classified Dictionary of the Sciences, Arts, and Trades*, that he edited and called the "great work of his life." Its purpose, according to Diderot, was to "change the general way of thinking." It did precisely that in becoming a major weapon of the philosophes' crusade against the old French society. The contributors included many philosophes who expressed their major concerns. They attacked religious superstition and advocated toleration as well as a program for social, legal, and political improvements that would lead to a society that was more cosmopolitan, more tolerant, more humane, and more reasonable. In later editions, the price of the *Encyclopedia* was drastically reduced, dramatically increasing its sales and making it available to doctors, clergy, teachers, lawyers, and even military officers. The ideas of the Enlightenment were spread even further as a result.

**THE NEW "SCIENCE OF MAN"** The Enlightenment belief that Newton's scientific methods could be used to discover the natural laws underlying all areas of human life led to the emergence in the eighteenth century of what the philosophes called the "science of man," or what we would call the social sciences. In a number of areas, philosophes arrived at natural laws that they believed governed human actions. If these "natural laws" seem less than universal to us, it reminds us how much the philosophes were people of their times reacting to the conditions they faced. Nevertheless, their efforts did at least lay the foundations for the modern social sciences.

That a science of man was possible was a strong belief of the Scottish philosopher David Hume (1711–1776). An important figure in the history of philosophy, Hume has also been called "a pioneering social scientist." In his *Treatise on Human Nature*, which he subtitled "An Attempt to Introduce the Experimental Method of Reasoning into Moral Subjects," Hume argued that observation and reflection, grounded in "systematized common sense," made conceivable a "science of man." Careful examination of the experiences that constituted

## The Attack on Religious Intolerance

**VOLTAIRE'S LUCID PROSE, BITING SATIRE, AND** clever wit caused his works to be widely read and all the more influential. These two selections present different sides of Voltaire's attack on religious intolerance. The first is from a straightforward treatise, *The Ignorant Philosopher*, and the second is from his only real literary masterpiece, the novel *Candide*, where he used humor to make the same fundamental point about religious intolerance.

### Voltaire, *The Ignorant Philosopher*

The contagion of fanaticism then still subsists. . . . The author of the *Treatise upon Toleration* has not mentioned the shocking executions wherein so many unhappy victims perished in the valleys of Piedmont. He has passed over in silence the massacre of six hundred inhabitants of Valtelina, men, women, and children, who were murdered by the Catholics in the month of September, 1620. I will not say it was with the consent and assistance of the archbishop of Milan, Charles Borrome, who was made a saint. Some passionate writers have averred this fact, which I am very far from believing; but I say, there is scarce any city or borough in Europe, where blood has not been spilt for religious quarrels; I say, that the human species has been perceptibly diminished, because women and girls were massacred as well as men; I say, that Europe would have had a third larger population, if there had been no theological disputes. In fine, I say, that so far from forgetting these abominable times, we should frequently take a view of them, to inspire an eternal horror for them; and that it is for our age to make reparation by toleration, for this long collection of crimes, which has taken place through the want of toleration, during sixteen barbarous centuries. Let it not then be said, that there are no traces left of that shocking fanaticism, of the want of toleration; they are still everywhere to be met with, even

in those countries that are esteemed the most humane. The Lutheran and Calvinist preachers, were they masters, would, perhaps, be as little inclined to pity, as obdurate, as insolent as they upbraid their antagonists with being.

### Voltaire, *Candide*

At last he [Candide] approached a man who had just been addressing a big audience for a whole hour on the subject of charity. The orator peered at him and said:

"What is your business here? Do you support the Good Old Cause?"

"There is not effect without a cause," replied Candide modestly. "All things are necessarily connected and arranged for the best. It was my fate to be driven from Lady Cunégonde's presence and made to run the gantlet, and now I have to beg my bread until I can earn it. Things should not have happened otherwise."

"Do you believe that the Pope is Antichrist, my friend?" said the minister.

"I have never heard anyone say so," replied Candide; "but whether he is or he isn't, I want some food."

"You don't deserve to eat," said the other. "Be off with you, you villain, you wretch! Don't come near me again or you'll suffer for it."

The minister's wife looked out of the window at that moment, and seeing a man who was not sure that the Pope was Antichrist, emptied over his head a chamber pot, which shows to what lengths ladies are driven by religious zeal.



**HISTORICAL THINKING SKILL: Comparison** Compare Voltaire's ideas about toleration to the descriptions of religious persecution you read about in Chapters 11 and 13.

Sources: Voltaire, *The Ignorant Philosopher*. From *Candide or Optimism* by Voltaire, translated by John Butt (Penguin Classics, 1947). This edition copyright © John Butt, 1947. Voltaire, *Candide*. From *Candide or Optimism* by Voltaire, translated by John Butt (Penguin Classics, 1947). This edition copyright © John Butt, 1947. Reproduced by permission of Penguin Books, Ltd.

human life would lead to the knowledge of human nature that would make this science possible.

The Physiocrats and Adam Smith have been viewed as founders of the modern discipline of economics. The leader of the Physiocrats was François Quesnay (frahn-SWAH keh-NAY) (1694–1774), a highly successful French court physician. Quesnay and the Physiocrats claimed they would discover the natural economic laws that governed human society. Their first principle was that land constituted the only source of wealth and that wealth itself could be increased only by agriculture because all other economic activities were unproductive and sterile. Even the state's revenues should come from a single tax on land rather than the hodgepodge of inequitable taxes and privileges currently in place. In stressing the economic primacy of agricultural production, the Physiocrats were rejecting the mercantilist

emphasis on the significance of money—that is, gold and silver—as the primary determinants of wealth (see Chapter 14).

Their second major "natural law" of economics also represented a repudiation of mercantilism, specifically, its emphasis on a controlled economy for the benefit of the state. Instead, the Physiocrats stressed that the existence of the natural economic forces of supply and demand made it imperative that individuals should be left free to pursue their own economic self-interest. In doing so, all of society would ultimately benefit. Consequently, they argued that the state should in no way interrupt the free play of natural economic forces by government regulation of the economy but rather should just leave it alone, a doctrine that subsequently became known by its French name, *laissez-faire* (less-ay-FAYR) (noninterference; literally, "let people do as they choose").



## Diderot Questions Christian Sexual Standards

**DENIS DIDEROT WAS ONE OF THE BOLDEST** thinkers of the Enlightenment. In his *Supplement to the Voyage of Bougainville*, he constructed a dialogue between Orou, a Tahitian who symbolizes the wisdom of a philosophe, and a chaplain who defends Christian sexual mores. The dialogue gave Diderot the opportunity to criticize the practice of sexual chastity and monogamy.

### Denis Diderot, *Supplement to the Voyage of Bougainville*

[Orou, speaking to the Chaplain.] “You are young and healthy and you have just had a good supper. He who sleeps alone sleeps badly; at night a man needs a woman at his side. Here is my wife and here are my daughters. Choose whichever one pleases you most, but if you would like to do me a favor, you will give your preference to my youngest girl, who has not yet had any children. . . .”

The chaplain replied that his religion, his holy orders, his moral standards and his sense of decency all prevented him from accepting Orou’s invitation.

Orou answered: “I don’t know what this thing is that you call religion, but I can only have a low opinion of it because it forbids you to partake of an innocent pleasure to which Nature, the sovereign mistress of us all, invites everybody. It seems to prevent you from bringing one of your fellow creatures into the world, from doing a favor asked of by a father, a mother and their children, from repaying the kindness of a host, and from enriching a nation by giving it an additional citizen. . . . Look at the distress you have caused to appear on the faces of these four women—they are afraid you have noticed some defect in them that arouses your distaste. . . .”

The Chaplain: “You don’t understand—it’s not that. They are all four of them equally beautiful. But there is my religion! My holy orders! . . . [God] spoke to our ancestors and gave them laws; he prescribed to them the way in which he wishes to be honored; he ordained that certain actions are good and others he forbade them to do as being evil.”

Orou: “I see. And one of these evil actions which he has forbidden is that of a man who goes to bed with a woman or girl. But in that case, why did he make two sexes?”

The Chaplain: “In order that they might come together—but only when certain conditions are satisfied and only after certain initial ceremonies one man belongs to one woman and only to her; one woman belongs to one man and only to him.”

Orou: “For their whole lives?”

The Chaplain: “For their whole lives. . . .”

Orou: “I find these strange precepts contrary to nature, and contrary to reason. . . . Furthermore, your laws seem to me to be contrary to the general order of things. For in truth is there anything so senseless as a precept that forbids us to heed the changing impulses that are inherent in our being, or commands that require a degree of constancy which is not possible, that violate the liberty of both male and female by chaining them perpetually to one another? . . . I don’t know what your great workman [God] is, but I am very happy that he never spoke to our forefathers, and I hope that he never speaks to our children, for if he does, he may tell them the same foolishness, and they may be foolish enough to believe it.”



**HISTORICAL THINKING SKILL: Appropriate Use of Relevant Historical Evidence** *Why did Diderot feel the need to use an imaginary Tahitian in his dialogue with the priest?*

Source: From *Rameau's Nephew and Other Works* by Denis Diderot. Copyright © 1956 by Jacques Barzun and Ralph Bowen. Used by permission of Jacques Barzun.

The best statement of *laissez-faire* was made in 1776 by a Scottish philosopher, Adam Smith (1723–1790), in his *Inquiry into the Nature and Causes of the Wealth of Nations*, known simply as *The Wealth of Nations*. In the process of enunciating three basic principles of economics, Smith presented a strong attack on mercantilism. First, he condemned the mercantilist use of tariffs to protect home industries. If one country can supply another country with a product cheaper than the latter can make it, it is better to purchase the product than to produce it. To Smith, free trade was a fundamental economic principle. Smith’s second principle was his labor theory of value. Like the Physiocrats, he claimed that gold and silver were not the source of a nation’s true wealth, but unlike the Physiocrats, he did not believe that land was either. Rather labor—the labor of individual farmers, artisans, and merchants—constituted the true

wealth of a nation. Finally, like the Physiocrats, Smith believed that the state should not interfere in economic matters; indeed, he assigned to government only three basic functions: to protect society from invasion (army), defend individuals from injustice and oppression (police), and keep up certain public works, such as roads and canals, that private individuals could not afford. Thus, in Smith’s view, the state should stay out of the lives of individuals. In emphasizing the economic liberty of the individual, the Physiocrats and Adam Smith laid the foundation for what became known in the nineteenth century as **economic liberalism**.

**THE LATER ENLIGHTENMENT** By the late 1760s, a new generation of philosophes who had grown up with the worldview of the Enlightenment began to move beyond their

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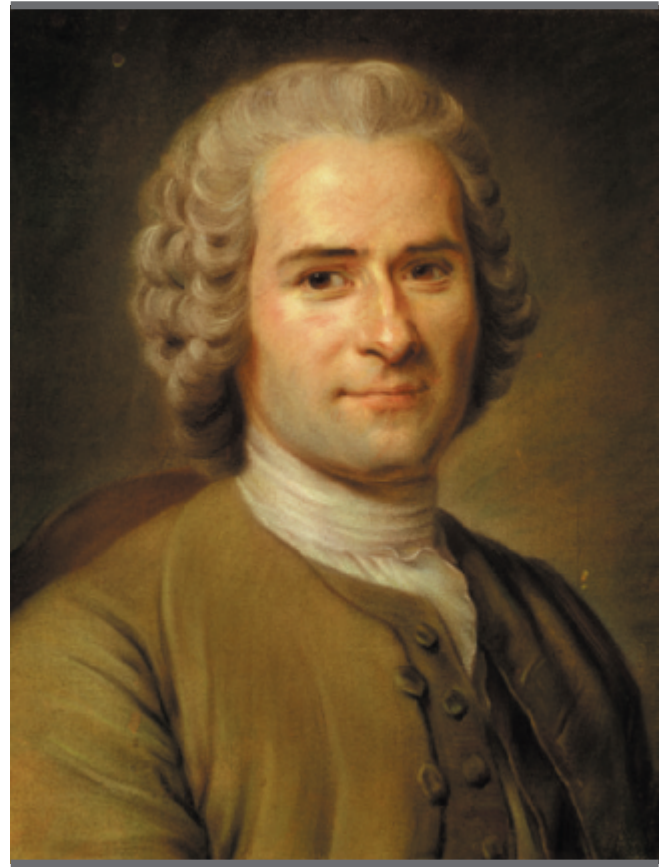
predecessors' beliefs. Baron Paul d'Holbach (dawl-BAHK) (1723–1789), a wealthy German aristocrat who settled in Paris, preached a doctrine of strict atheism and materialism. In his *System of Nature*, written in 1770, he argued that everything in the universe consisted of matter in motion. Human beings were simply machines; God was a product of the human mind and was unnecessary for leading a moral life. People needed only reason to live in this world: “Let us persuade men to be just, beneficent, moderate, sociable; not because the gods demand it, but because they must please men. Let us advise them to abstain from vice and crimes; not because they will be punished in the other world, but because they will suffer for it in this.”<sup>5</sup> Holbach shocked almost all of his fellow philosophes with his uncompromising atheism. Most intellectuals remained more comfortable with deism and feared the effect of atheism on society.

Marie-Jean de Condorcet (ma-REE-ZHAHNH duh kohn-dor-SAY) (1743–1794), another French philosophe, made an exaggerated claim for progress. Condorcet was a victim of the turmoil of the French Revolution and wrote his chief work, *The Progress of the Human Mind*, while in hiding during the Reign of Terror (see Chapter 19). His survey of human history convinced him that humans had progressed through nine stages of history. Now, with the spread of science and reason, humans were about to enter the tenth stage, one of perfection, in which they will see that “there is no limit to the perfecting of the powers of man; that human perfectibility is in reality indefinite, that the progress of this perfectibility . . . has no other limit than the duration of the globe upon which nature has placed us.” Shortly after composing this work, the prophet of humankind's perfection died in a French revolutionary prison.

**ROUSSEAU AND THE SOCIAL CONTRACT** No one was more critical of the work of his predecessors than Jean-Jacques Rousseau (ZHAHNH-ZHAHK roo-SOH) (1712–1778). Born in Geneva, he spent his youth wandering about France and Italy holding various jobs. He went back to school for a while to study music and the classics (he could afford to do so after becoming the paid lover of an older woman). Eventually, he made his way to Paris, where he was introduced into the circles of the philosophes. He never really liked the social life of the cities, however, and frequently withdrew into long periods of solitude.

Rousseau's political beliefs were presented in two major works. In his *Discourse on the Origins of the Inequality of Man-kind*, Rousseau began with humans in their primitive condition (or state of nature—see Chapter 15), where they were happy. There were no laws, no judges; all people were equal. But what had gone wrong?

The first man who, having enclosed a piece of ground, thought of saying, This is mine, and found people simple enough to believe him, was the true founder of civil society. How many crimes, wars, murders; how much misery and horror the human race would have been spared if someone had pulled up the stakes and filled in the ditch, and cried to his fellow men: “Beware of listening to this impostor. You are



Musée d'Art et d'Histoire, Geneva/Erich Lessing/Art Resource, NY

**Jean-Jacques Rousseau.** By the late 1760s, a new generation of philosophes arose who began to move beyond and even to question the beliefs of their predecessors. Of the philosophes of the late Enlightenment, Rousseau was perhaps the most critical of his predecessors. Shown here is a portrait of Rousseau by Maurice-Quentin de La Tour.

lost if you forget that the fruits of the earth belong to everyone and that the earth itself belongs to no one!”<sup>6</sup>

To preserve their private property, people adopted laws and governors. In so doing, they rushed headlong not to liberty but into chains. “What then is to be done? Must societies be totally abolished? . . . Must we return again to the forest to live among bears?” No, civilized humans could “no longer subsist on plants or acorns or live without laws and magistrates.” Government was an evil, but a necessary one.

In his celebrated treatise *The Social Contract*, published in 1762, Rousseau tried to harmonize individual liberty with governmental authority (see the box on p. 512). The social contract was basically an agreement on the part of an entire society to be governed by its general will. If any individual wished to follow his own self-interest, he should be compelled to abide by the general will. “This means nothing less than that he will be forced to be free,” said Rousseau, because the general will represented a community's highest aspirations, whatever was best for the entire community. Thus, liberty was achieved through being forced to follow what was best for all people because, he believed, what was best for all was best for each individual. True freedom is adherence to laws that one has imposed on



## A Social Contract

**ALTHOUGH JEAN-JACQUES ROUSSEAU WAS ONE** of the French philosophes, he has also been called “the father of Romanticism.” His political ideas have proved extremely controversial. Though some people have hailed him as the prophet of democracy, others have labeled him an apologist for totalitarianism. This selection is taken from one of his most famous books, *The Social Contract*.

### Jean-Jacques Rousseau, *The Social Contract*

#### Book 1, Chapter 6: “The Social Pact”

“How to find a form of association which will defend the person and goods of each member with the collective force of all, and under which each individual, while uniting himself with the others, obeys no one but himself, and remains as free as before.” This is the fundamental problem to which the social contract holds the solution. . . .

#### Book 1, Chapter 7: “The Sovereign”

Despite their common interest, subjects will not be bound by their commitment unless means are found to guarantee their fidelity.

For every individual as a man may have a private will contrary to, or different from, the general will that he has as a citizen. His private interest may speak with a very different voice from that of the public interest; his absolute and

naturally independent existence may make him regard what he owes to the common cause as a gratuitous contribution, the loss of which would be less painful for others than the payment is onerous for him; and fancying that the artificial person which constitutes the state is a mere rational entity, he might seek to enjoy the rights of a citizen without doing the duties of a subject. The growth of this kind of injustice would bring about the ruin of the body politic.

Hence, in order that the social pact shall not be an empty formula, it is tacitly implied in that commitment—which alone can give force to all others—that whoever refused to obey the general will shall be constrained to do so by the whole body, which means nothing other than that he shall be forced to be free; for this is the condition which, by giving each citizen to the nation, secures him against all personal dependence, it is the condition which shapes both the design and the working of the political machine, and which alone bestows justice on civil contracts—without it, such contracts would be absurd, tyrannical and liable to the grossest abuse.



#### **HISTORICAL THINKING SKILL: Historical Causation**

*How could later thinkers use Rousseau's ideas to justify coercing people to conform? Is there an alternative interpretation?*

Source: Extract from *A Social Contract* by Jean-Jacques Rousseau translated by Maurice Cranston (translation copyright © Estate Maurice Cranston 1968) is reproduced by permission of PFD (www.pfd.co.uk) on behalf of the Estate of Maurice Cranston.

oneself. To Rousseau, because everybody was responsible for framing the general will, the creation of laws could never be delegated to a parliamentary institution:

Thus, the people's deputies are not and could not be its representatives; they are merely its agents; and they cannot decide anything finally. Any law which the people has not ratified in person is void; it is not law at all. The English people believes itself to be free; it is gravely mistaken; it is free only during the election of Members of Parliament; as soon as the Members are elected, the people is enslaved; it is nothing.<sup>7</sup>

This is an extreme and idealistic statement, but it is the ultimate statement of participatory democracy.

Another influential treatise by Rousseau also appeared in 1762. Titled *Émile*, it is one of the Enlightenment's most important works on education. Written in the form of a novel, the work is really a general treatise “on the education of the natural man.” Rousseau's fundamental concern was that education should foster rather than restrict children's natural instincts. Life's experiences had shown Rousseau the importance of the promptings of the heart, and what he sought was a balance between heart and mind, between sentiment and reason. This emphasis on heart and sentiment made him a precursor of the

intellectual movement called **Romanticism** that dominated Europe at the beginning of the nineteenth century.

But Rousseau did not necessarily practice what he preached. His own children were sent to foundling homes, where many children died young. Rousseau also viewed women as “naturally” different from men: “To fulfill [a woman's] functions, an appropriate physical constitution is necessary to her. . . . She needs a soft sedentary life to suckle her babies. How much care and tenderness does she need to hold her family together.” In *Émile*, Sophie, who was Émile's intended wife, was educated for her role as wife and mother by learning obedience and the nurturing skills that would enable her to provide loving care for her husband and children. Not everyone in the eighteenth century agreed with Rousseau, however, making ideas of gender an important issue in the Enlightenment.

#### **THE “WOMAN'S QUESTION” IN THE ENLIGHTENMENT**

For centuries, men had dominated the debate about the nature and value of women. In general, many male intellectuals had argued that the base nature of women made them inferior to men and made male domination of women necessary (see Chapter 16). In the seventeenth and eighteenth centuries, many male thinkers reinforced this view by arguing that it was based

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on “natural” biological differences between men and women. Like Rousseau, they argued that the female constitution destined women to be mothers. Male writers, in particular, were critical of the attempts of some women in the Enlightenment to write on intellectual issues, arguing that women were by nature intellectually inferior to men. Nevertheless, some Enlightenment thinkers offered more positive views of women. Diderot, for example, maintained that men and women were not all that different, and Voltaire asserted that “women are capable of all that men are” in intellectual affairs.

It was women thinkers, however, who added new perspectives to the “woman’s question” by making specific suggestions for improving the condition of women. Mary Astell (AST-ul) (1666–1731), daughter of a wealthy English coal merchant, argued in 1697 in *A Serious Proposal to the Ladies* that women needed to become better educated. Men, she believed, would resent her proposal, “but they must excuse me, if I be as partial to my own sex as they are to theirs, and think women as capable of learning as men are, and that it becomes them as well.”<sup>8</sup> In a later work titled *Some Reflections upon Marriage*, Astell argued for the equality of the sexes in marriage: “If absolute sovereignty be not necessary in a state, how comes it to be so in a family . . . ? For if arbitrary power is evil in itself, and an improper method of governing rational and free agents, it ought not be practiced anywhere. . . . If all men are born free, how is it that all women are born slaves?”<sup>9</sup>

The strongest statement for the rights of women in the eighteenth century was advanced by the English writer Mary Wollstonecraft (WULL-stun-kraft) (1759–1797), viewed by many as the founder of modern European **feminism**. In *Vindication of the Rights of Woman*, written in 1792, Wollstonecraft pointed out two contradictions in the views of women held by such Enlightenment thinkers as Rousseau. To argue that women must obey men, she said, was contrary to the beliefs of the same individuals that a system based on the arbitrary power of monarchs over their subjects or slave owners over their slaves was wrong. The subjection of women to men was equally wrong. In addition, she argued, the Enlightenment was based on the ideal that reason is innate in all human beings. If women have reason, then they are entitled to the same rights that men have. Women, Wollstonecraft declared, should have equal rights with men in education and in economic and political life as well (see the box on p. 514).

## The Social Environment of the Philosophes

The social background of the philosophes varied considerably, from the aristocratic Montesquieu to the lower-middle-class Diderot and Rousseau. The Enlightenment was not the preserve of any one class, although obviously its greatest appeal was to the aristocracy and upper middle classes of the major cities. The common people, especially the peasants, were little affected by the Enlightenment.

Of great importance to the Enlightenment was the spread of its ideas to the literate elite of European society. Although the publication and sale of books and treatises were crucial to this process, the salon was also a factor. **Salons** came into being in the seventeenth century but rose to new heights in



### CHRONOLOGY Works of the Philosophes

Montesquieu, <i>Persian Letters</i>	1721
Voltaire, <i>Philosophic Letters on the English</i>	1733
Hume, <i>Treatise on Human Nature</i>	1739–1740
Montesquieu, <i>The Spirit of the Laws</i>	1748
Voltaire, <i>The Age of Louis XIV</i>	1751
Diderot, <i>Encyclopedia</i>	1751–1765
Rousseau, <i>The Social Contract; Émile</i>	1762
Voltaire, <i>Treatise on Toleration</i>	1763
Beccaria, <i>On Crimes and Punishments</i>	1764
Holbach, <i>System of Nature</i>	1770
Smith, <i>The Wealth of Nations</i>	1776
Gibbon, <i>The Decline and Fall of the Roman Empire</i>	1776–1788
Wollstonecraft, <i>Vindication of the Rights of Woman</i>	1792
Condorcet, <i>The Progress of the Human Mind</i>	1794

the eighteenth. These were the elegant drawing rooms in the urban houses of the wealthy where invited philosophes and guests gathered to engage in witty, sparkling conversations that often centered on the ideas of the philosophes. In France’s rigid hierarchical society, the salons were important in bringing together writers and artists with aristocrats, government officials, and wealthy bourgeoisie.

As hostesses of the salons, women found themselves in a position to affect the decisions of kings, sway political opinion, and influence literary and artistic taste. Salons provided havens for people and views unwelcome in the royal court. When the *Encyclopedia* was suppressed by the French authorities, Marie-Thérèse de Geoffrin (1699–1777), a wealthy bourgeois widow whose father had been a valet, welcomed the encyclopedists to her salon and offered financial assistance to complete the work in secret. Madame Geoffrin was not without rivals, however. The marquise du Deffand (mahr-KEEZ duh duh-FAHNNH) (1697–1780) had abandoned her husband in the provinces and established herself in Paris, where her ornate drawing room attracted many of the Enlightenment’s great figures, including Montesquieu, Hume, and Voltaire.

Although the salons were run by women, the reputation of a salon depended on the stature of the males a hostess was able to attract (see *Images of Everyday Life* on p. 515). Despite this male domination, both French and foreign observers complained that females exerted undue influence in French political affairs. Though exaggerated, this perception led to the decline of salons during the French Revolution.

The salons served an important role in promoting conversation and sociability between upper-class men and women as well as spreading the ideas of the Enlightenment. But other means of spreading Enlightenment ideas were also available. Coffeehouses, cafés, reading clubs, and public lending libraries established by the state were gathering places for the exchange of ideas. Learned societies were formed in cities throughout Europe and America. At such gatherings as the Select Society of Edinburgh, Scotland, and the American Philosophical Society



## Women in the Age of the Enlightenment: Rousseau and Wollstonecraft

**THE “WOMAN’S QUESTION”**—THE DEBATE ABOUT the nature and value of women—continued to be discussed in the eighteenth century. In *Émile*, Jean-Jacques Rousseau reflected the view of many male thinkers when he argued that there were natural biological differences between men and women that made women mothers rather than intellectuals. Some women thinkers, however, presented new perspectives.

Mary Wollstonecraft responded to an unhappy childhood in a large family by seeking to lead an independent life. Few occupations were available for middle-class women in her day, but she survived by working as a teacher, chaperone, and governess to aristocratic children. All the while, she wrote and developed her ideas on the rights of women. The selection below is taken from her *Vindication of the Rights of Woman*, the work that won her a reputation as the foremost British feminist thinker of the eighteenth century.

### Rousseau, *Émile* (1762)

It follows that woman is made specially to please men. If man ought to please her in turn, it is due to a less direct necessity. His merit is in his power; he pleases by the sole fact of his strength. . . .

The strictness of the relative duties of the two sexes is not and cannot be the same. When woman complains on this score about unjust man-made inequality, she is wrong. This inequality is not a human institution—or, at least, it is the work not of prejudice but of reason. It is up to the sex that nature has charged with the bearing of children to be responsible for them to the other sex. Doubtless it is not permitted to anyone to violate his faith, and every unfaithful husband who deprives his wife of the only reward of the austere duties of sex is an unjust and barbarous man. But the unfaithful woman does more; she dissolves the family and breaks all the bonds of nature. . . .

The good constitution of children initially depends on that of their mothers. The first education of men depends on the care of women. . . . Thus, the whole education of women ought to relate to men. To please men, to be useful to them, to make herself loved and honored by them, to raise them when young, to care for them when grown, to counsel them, to console them, to make their lives agreeable and sweet—these are the duties of women at all times, and they ought to be taught from childhood. . . .

The quest for abstract and speculative truths, principles, and axioms in the sciences, for everything that tends to generalize ideas, is not within the competence of women. All their studies ought to be related to practice. . . . Nor do women have sufficient precision and attention to succeed at the exact sciences. And as for the physical sciences, they are for the sex which is more active, gets around more, and sees

more objects, the sex which has more strength and uses it more to judge the relations of sensible beings and the laws of nature. Woman, who is weak and who sees nothing outside the house, estimates and judges the forces she can put to work to make up for her weakness.

### Mary Wollstonecraft, *Vindication of the Rights of Woman* (1792)

It is a melancholy truth—yet such is the blessed effect of civilization—the most respectable women are the most oppressed; and, unless they have understandings far superior to the common run of understandings, taking in both sexes, they must, from being treated like contemptible beings, become contemptible. How many women thus waste life away the prey of discontent, who might have practiced as physicians, regulated a farm, managed a shop, and stood erect, supported by their own industry, instead of hanging their heads surcharged with the dew of sensibility, that consumes the beauty to which it at first gave luster. . . .

Proud of their weakness, however, [women] must always be protected, guarded from care, and all the rough toils that dignify the mind. If this be the fiat of fate, if they will make themselves insignificant and contemptible, sweetly to waste “life away,” let them not expect to be valued when their beauty fades, for it is the fate of the fairest flowers to be admired and pulled to pieces by the careless hand that plucked them. In how many ways do I wish, from the purest benevolence, to impress this truth on my sex; yet I fear that they will not listen to a truth that dear-bought experience has brought home to many an agitated bosom, nor willingly resign the privileges of rank and sex for the privileges of humanity, to which those have no claim who do not discharge its duties. . . .

Would men but generously snap our chains, and be content with the rational fellowship instead of slavish obedience, they would find us more observant daughters, more affectionate sisters, more faithful wives, and more reasonable mothers—in a word, better citizens. We should then love them with true affection, because we should learn to respect ourselves; and the peace of mind of a worthy man would not be interrupted by the idle vanity of his wife.



**HISTORICAL THINKING SKILL: Patterns of Continuity and Change over Time** Did Rousseau say anything different about women’s roles than men did centuries earlier? Did Wollstonecraft?

Sources: Rousseau, *Émile* (1762). Copyright © 1979 Jean-Jacques Rousseau, Michael Wu. Mary Wollstonecraft, *Vindication of the Rights of Woman* (1792). From Mary Wollstonecraft, *A Vindication of the Rights of Woman* (1792).

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## IMAGES OF EVERYDAY LIFE

### Women and the Enlightenment Salon



Châteaux de Malmaison et Bois-Preau (Daniel Arnaudet)/© RMN-Grand Palais/Art Resource, NY

AS HOSTESSES OF SALONS, WOMEN PLAYED a pivotal role in the spread of Enlightenment ideas by providing a place where philosophes could meet and discuss the topics of the day. Salons also offered women access to intellectual stimulus that was generally otherwise denied to them. Throughout Europe, women were barred from any other higher educational opportunities. A hostess of a salon not only provided food and a drawing room where the guests could mingle, but also set the agenda for the evening and dictated the guest list. Two of the most prominent Parisian hostesses were Madame Geoffrin and Madame Necker (neh-KAIR). In the painting on the left, Madame Geoffrin is seen (third on the right) in her salon surrounded by philosophes in her home on the rue Saint-Honoré. Her salon was highly popular, with nobles, writers, artists, and financiers in regular attendance. Suzanne Necker, seen in the portrait at the lower right, was the wife of financier Jacques Necker and spent her days preparing for the evening discussions by reading and writing in her journal. Although the Parisian salons were the most famous, by the late eighteenth century, hostesses in Vienna and Berlin were also holding prominent salons. The painting at the lower left depicts Henriette Herz, whose father was the first Jewish physician to practice in Berlin. Herz was one of many notable wealthy women from Jewish families who sponsored salons in Berlin and Vienna. ♪



bpk, Berlin/Nationalgalerie, SMB/Jörg P. Anders/Art Resource, NY



Châteaux de Versailles et de Trianon, Versailles/© RMN-Grand Palais/Art Resource, NY



in Philadelphia, lawyers, doctors, and local officials gathered to discuss enlightened ideas. Secret societies also developed. The most famous was the Freemasons, established in London in 1717, France and Italy in 1726, and Prussia in 1744. It was no secret that the Freemasons were sympathetic to the ideas of the philosophes.

## Culture and Society in the Enlightenment

**Q FOCUS QUESTIONS:** What innovations in art, music, and literature occurred in the eighteenth century? How did popular culture differ from high culture in the eighteenth century?

The intellectual adventure fostered by the philosophes was accompanied by both traditional practices and important changes in eighteenth-century culture and society.

### Innovations in Art, Music, and Literature

Although the Baroque and Neoclassical styles that had dominated the seventeenth century continued into the eighteenth century, by the 1730s a new style known as **Rococo** (ruh-KOH-koh) had begun to influence decoration and architecture all over Europe. Unlike the Baroque, which stressed majesty, power, and movement, Rococo emphasized grace and gentle action. Rococo

rejected strict geometrical patterns and had a fondness for curves; it liked to follow the wandering lines of natural objects, such as seashells and flowers. It made much use of interlaced designs colored in gold with delicate contours and graceful curves. Highly secular, its lightness and charm spoke of the pursuit of pleasure, happiness, and love.

Some of Rococo's appeal is evident already in the work of Antoine Watteau (AHN-twahn wah-TOH) (1684–1721), whose lyrical views of aristocratic life—refined, sensual, civilized, with gentlemen and ladies in elegant dress—reflected a world of upper-class pleasure and joy. Underneath that exterior, however, was an element of sadness as the artist revealed the fragility and transitory nature of pleasure, love, and life.

Another aspect of Rococo was that its decorative work could easily be used with Baroque architecture. The palace of Versailles had made an enormous impact on Europe. “Keeping up with the Bourbons” became important as the Austrian emperor, the Swedish king, German princes and prince-bishops, Italian princes, and even a Russian tsar built grandiose palaces. While emulating Versailles's size, they were modeled less after the French classical style of Versailles than after the seventeenth-century Italian Baroque, as modified by a series of brilliant German and Austrian sculptor-architects. This Baroque-Rococo architectural style of the eighteenth century was used in both palaces and churches, and often the same architects designed both. This is evident in the work of one of the greatest architects of the eighteenth century, Balthasar Neumann (BAHL-tuh-zahr NOI-mahn) (1687–1753).

Neumann's two masterpieces are the pilgrimage church of the Vierzehnheiligen (feer-tsayn-HY-li-gen) (Fourteen Saints)



**Antoine Watteau, *Return from Cythera*.** Antoine Watteau was one of the most gifted painters in eighteenth-century France. His portrayal of aristocratic life reveals a world of elegance, wealth, and pleasure. In this painting, which is considered his masterpiece, Watteau depicts a group of aristocratic lovers about to depart from the island of Cythera, where they have paid homage to Venus, the goddess of love. Luxuriously dressed, they move from the woodlands to a golden barge that is waiting to take them from the island.

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Courtesy of James R. Spencer

**Vierzehnheiligen, Exterior View.** Balthasar Neumann, one of the most prominent architects of the eighteenth century, used the Baroque-Rococo style to design some of the most beautiful buildings of the century. Pictured here is the exterior of his pilgrimage church of the Vierzehnheiligen (Fourteen Saints), located in southern Germany.

in southern Germany and the Bishop's Palace, known as the Residenz, the residential palace of the Schönborn (SHURN-bawn) prince-bishop of Würzburg (VOORTS-boork). Secular and spiritual become easily interchangeable in both buildings as the visitor is greeted by lavish and fanciful ornament; light, bright colors; and elaborate, rich detail.

Despite the popularity of the Rococo style, **Neoclassicism** continued to maintain a strong appeal and in the late eighteenth century emerged in France as an established movement. Neoclassical artists wanted to recapture the dignity and simplicity of the Classical style of ancient Greece and Rome. Some were especially influenced by the recent excavations of the ancient Roman cities of Herculaneum and Pompeii. Classical elements are evident in the work of Jacques-Louis David (ZHAAK-LWEE dah-VEED) (1748–1825). In the *Oath of the Horatii*, he re-created a scene from Roman history in which the three Horatius brothers swore an oath before their father, proclaiming their willingness to sacrifice their lives for their country. David's Neoclassical style, with its moral seriousness and its emphasis on honor and patriotism, made him extremely popular during the French Revolution.

**THE DEVELOPMENT OF MUSIC** The seventeenth and eighteenth centuries were the formative years of classical music and saw the rise of the opera and oratorio, the sonata, the concerto, and the symphony. The Italians were the first to develop these genres but were soon followed by the Germans, Austrians, and English. As in previous centuries, most musicians depended on a patron—a prince, a well-endowed ecclesiastic, or an aristocrat. The many individual princes, archbishops, and bishops, each with his own court, provided the patronage that made Italy and Germany the musical leaders of Europe.

Many of the techniques of the Baroque musical style, which dominated Europe between 1600 and 1750, were perfected by two composers—Bach and Handel—who stand out as musical geniuses. Johann Sebastian Bach (yoh-HAHN suh-BASS-chun BAHK) (1685–1750) came from a family of musicians. Bach held the post of organist and music director at a number of small German courts before becoming director of church music at the Church of Saint Thomas in Leipzig in



Vierzehnheiligen, Germany//Erich Lessing/Art Resource, NY

**Vierzehnheiligen, Interior View.** Pictured here is the interior of the Vierzehnheiligen, the pilgrimage church designed by Balthasar Neumann. Elaborate detail, blazing light, rich colors, and opulent decoration blend together to create a work of stunning beauty. The pilgrim in search of holiness is struck by an incredible richness of detail. Persuaded by joy rather than fear, the believer is lifted toward heaven on a cloud of rapture.



Louvre (G. Blot/C. Jean), Paris/© RMN-Grand Palais/Art Resource, NY



**Jacques-Louis David, *Oath of the Horatii*.** The Frenchman Jacques-Louis David was one of the most famous Neoclassical artists of the late eighteenth century. To immerse himself in the world of Classical antiquity, he painted the *Oath of the Horatii* in Rome. Thanks to its emphasis on patriotic duty, the work became an instant hit in both Paris and Rome.

1723. There Bach composed his Mass in B Minor, his *Saint Matthew's Passion*, and the cantatas and motets that have established his reputation as one of the greatest composers of all time. For Bach, music was above all a means to worship God; in his own words, his task in life was to make “well-ordered music in the honor of God.”

The other great musical giant of the early eighteenth century, George Frederick Handel (HAN-dul) (1685–1759), was, like Bach, born in Saxony in Germany and in the same year. In contrast to Bach's quiet provincial life, however, Handel experienced a stormy international career and was profoundly secular in temperament. After studying in Italy, where he began his career by writing operas in the Italian manner, in 1712 he moved to England, where he spent most of his adult life attempting to run an opera company. Although patronized by the English royal court, Handel wrote music for large public audiences and was not averse to writing huge, unusual-sounding pieces. The band for his *Fireworks Music*, for example, was supposed to be accompanied by 101 cannons. Although he wrote more than forty operas and much other secular music, the worldly Handel is, ironically, probably best known for his religious music. His *Messiah* has been called “one of those rare works that appeal immediately to everyone, and yet is indisputably a masterpiece of the highest order.”<sup>10</sup>

Although Bach and Handel composed many instrumental suites and concerti, orchestral music did not come to the fore

until the second half of the eighteenth century, when new instruments such as the piano appeared. A new musical period, the classical era (1750–1830), also emerged, represented by two great innovators—Haydn and Mozart. Their renown caused the musical center of Europe to shift from Italy and Germany to the Austrian Empire.

Franz Joseph Haydn (FRAHNTS YO-zef HY-dun) (1732–1809) spent most of his adult life as musical director for the wealthy Hungarian princes, the Esterhazy brothers. Haydn was incredibly prolific, composing 104 symphonies in addition to string quartets, concerti, songs, oratorios, and Masses. His visits to England in 1790 and 1794 introduced him to another world, where musicians wrote for public concerts rather than princely patrons. This “liberty,” as he called it, induced him to write his two great oratorios, *The Creation* and *The Seasons*, both of which were dedicated to the common people.

The concerto, symphony, and opera all reached their zenith in the works of Wolfgang Amadeus Mozart (VULF-gahng ah-muh-DAY-uss MOH-tsart) (1756–1791), a child prodigy who gave his first harpsichord concert at six and wrote his first opera at twelve. He, too, sought a patron, but his discontent with the overly demanding archbishop of Salzburg forced him to move to Vienna, where his failure to find a permanent patron made his life miserable. Nevertheless, he wrote music prolifically and passionately until he died a debt-ridden pauper at thirty-five (see the Film & History feature on p. 519). Mozart carried the

## FILM & HISTORY

### *Amadeus* (1984)

**DIRECTED BY MILOŠ FORMAN** (who won the Academy Award for Best Director), *Amadeus* is a visually stunning Academy Award–winning film based on the relationship of two eighteenth-century composers, Antonio Salieri and Wolfgang Amadeus Mozart. The movie is also the story of Mozart’s musical genius. Written by Peter Shaffer, the movie is based on Shaffer’s stage play of the same name.

A fictional account of the relationship between Salieri and Mozart, the story is told by Salieri to a priest through a series of flashbacks. Salieri (played by F. Murray Abraham, who won an Academy Award as Best Actor for his performance) was the court composer to Joseph II (Jeffrey Jones), the Austrian emperor, but he was also a man who dedicated his life to serving God through music. Salieri becomes insanely jealous of the young Mozart (Tom Hulce), who impresses everyone with his musical genius. Salieri, however, is dismayed by Mozart’s lewd, irreverent, and foolish behavior. In hearing Mozart’s music, Salieri believes he is hearing the voice of God (“God is singing through this little man to all the world”), but he cannot fathom why God would speak through such a common person and comes to believe that God is laughing at Salieri’s own musical mediocrity through Mozart’s genius. As Mozart suffers through a series of trials and rejections by people who have little appreciation of his genius, Salieri plots the downfall of Amadeus (literally “God’s beloved”) as a way of defeating God. He secretly commissions Mozart to write a Requiem Mass, which he plans to pass off as his own work of genius after he has killed Mozart. As his financial worries increase, however, Mozart becomes weakened by drink and illness and dies before the Requiem is completed. Salieri now believes that God killed Mozart so that Salieri could not be recognized as a musical genius.

*Amadeus* is a brilliant film about brilliance—the musical genius of Mozart. While the movie is accurate in presenting



Mozart (Tom Hulce) meets with Salieri (F. Murray Abraham).

Mozart as a child prodigy and a great composer who died at the young age of thirty-five, the story of the rivalry between Salieri and Mozart is mostly fictional. There was indeed some antipathy between these two composers who vied for royal commissions and teaching jobs. Nevertheless, there is also evidence that the two men respected each other, and there is certainly no evidence that Salieri was instrumental in bringing about Mozart’s downfall and death. Musical scholars also reject the view of Mozart as a giggling fool, subject to the outbursts of laughter that Tom Hulce used so effectively in his portrayal of Mozart. The film’s depiction of Mozart writing down perfect manuscripts of what he had already composed in his head is also questionable. Mozart himself once said, “People make a mistake who think that my art has come easily to me. Nobody has devoted so much time and thought to composition as I.” Despite these historical inaccuracies, however, *Amadeus* beautifully conveys the genius of Mozart and gives viewers a sense of why he is regarded as one of the world’s greatest composers.

tradition of Italian comic opera to new heights with *The Marriage of Figaro*, based on a Parisian play of the 1780s in which a valet outwits and outsings his noble employers, and *Don Giovanni*, a “black comedy” about the havoc Don Giovanni wrought on earth before he descended into hell. *The Marriage of Figaro*, *The Magic Flute*, and *Don Giovanni* are three of the world’s greatest operas. Mozart composed with an ease of melody and a blend of grace, precision, and emotion that arguably no one has ever excelled. Haydn remarked to Mozart’s father

that “your son is the greatest composer known to me either in person or by reputation.”

**THE DEVELOPMENT OF THE NOVEL** The eighteenth century was also decisive in the development of the novel. The novel was not a completely new literary genre but grew out of the medieval romances and the picaresque stories of the sixteenth century. The English are credited with establishing the modern novel as the chief vehicle for fiction writing. With no established



rules, the novel was open to much experimentation. It also proved especially attractive to women readers and women writers.

Samuel Richardson (1689–1761) was a printer by trade and did not turn to writing until his fifties. His first novel, *Pamela; or, Virtue Rewarded*, focused on a servant girl's resistance to numerous seduction attempts by her master. Finally, by reading the girl's letters describing her feelings about his efforts, the master realizes that she has a good mind as well as an attractive body and marries her. Virtue is rewarded. *Pamela* won Richardson a large audience as he appealed to the growing cult of sensibility in the eighteenth century—the taste for the sentimental and emotional. Samuel Johnson, another great English writer of the century and an even greater wit, remarked, “If you were to read Richardson for the story . . . you would hang yourself. But you must read him for the sentiment.”

Reacting against the moral seriousness of Richardson, Henry Fielding (1707–1754) wrote novels about people without scruples who survived by their wits. His best work was *The History of Tom Jones, a Foundling*, a lengthy novel about the numerous adventures of a young scoundrel. Fielding presented scenes of English life from the hovels of London to the country houses of the aristocracy. In a number of hilarious episodes, he described characters akin to real types in English society. Although he emphasized action rather than inner feeling, Fielding did his own moralizing by attacking the hypocrisy of his age.

**THE WRITING OF HISTORY** The philosophes were responsible for creating a revolution in the writing of history. Their secular orientation caused them to eliminate the role of God in history and freed them to concentrate on events themselves and search for causal relationships in the natural world. Earlier, the humanist historians of the Renaissance had also placed their histories in purely secular settings, but not with the same intensity and complete removal of God.

The philosophe-historians also broadened the scope of history from the humanists' preoccupation with politics. Politics still predominated in the work of Enlightenment historians, but they also paid attention to economic, social, intellectual, and cultural developments. As Voltaire explained in his masterpiece, *The Age of Louis XIV*: “It is not merely the life of Louis XIV that we propose to write; we have a wider aim in view. We shall endeavor to depict for posterity, not the actions of a single man, but the spirit of men in the most enlightened age the world has ever seen.”<sup>11</sup> In seeking to describe the “totality of past human experience,” Voltaire initiated the modern ideal of social history.

The weaknesses of these philosophe-historians stemmed from their preoccupations as philosophes. Following the ideals of the classics that dominated their minds, the philosophes sought to instruct as well as entertain. Their goal was to help civilize their age, and history could play a role by revealing its lessons according to their vision. Their emphasis on science and reason and their dislike of Christianity made them less than sympathetic to the period we call the Middle Ages. This is particularly noticeable in the other great masterpiece of eighteenth-century historiography, the six-volume *Decline and Fall of the Roman Empire* by Edward Gibbon (1737–1794).

Although Gibbon thought that the decline of Rome had many causes, he portrayed the growth of Christianity as a major reason for Rome's eventual collapse. Like some of the philosophes, Gibbon believed in the idea of progress and, in reflecting on the decline and fall of Rome, expressed his optimism about the future of European civilization and the ability of Europeans to avoid the fate of the Romans.

## The High Culture of the Eighteenth Century

Historians and cultural anthropologists have grown accustomed to distinguishing between a civilization's high culture and its popular culture. **High culture** usually means the literary and artistic world of the educated and wealthy ruling classes; **popular culture** refers to the written and unwritten lore of the masses, most of which is passed down orally. By the eighteenth century, European high culture consisted of a learned world of theologians, scientists, philosophers, intellectuals, poets, and dramatists, for whom Latin remained a truly international language. Their work was supported by a wealthy and literate lay group, the most important of whom were the landed aristocracy and the wealthier upper classes in the cities.

Especially noticeable in the eighteenth century was an expansion of both the reading public and publishing. One study revealed that French publishers were issuing about sixteen hundred titles yearly in the 1780s, up from three hundred titles in 1750. Though many of these titles were still aimed at small groups of the educated elite, many were also directed to the new reading public of the middle classes, which included women and even urban artisans. The growth of publishing houses made it possible for authors to make money from their works and be less dependent on wealthy patrons.

An important aspect of the growth of publishing and reading in the eighteenth century was the development of magazines for the general public. Great Britain, an important center for the new magazines, saw 25 periodicals published in 1700, 103 in 1760, and 158 in 1780. Although short-lived, the best known was Joseph Addison and Richard Steele's *Spectator*, begun in 1711. Its goal was “to enliven Morality with wit, and to temper Wit with Morality. . . . To bring Philosophy out of the closets and libraries, schools and colleges, to dwell in clubs and assemblies, at tea-tables and coffeehouses.” In keeping with one of the chief intellectual goals of the philosophes, the *Spectator* wished to instruct and entertain at the same time. With its praise of family, marriage, and courtesy, the *Spectator* also had a strong appeal to women. Some of the new magazines were aimed specifically at women, such as *The Female Spectator* in England, which was also edited by a woman, Eliza Haywood, and featured articles by female writers.

Along with magazines came daily newspapers. The first was printed in London in 1702, but by 1780, thirty-seven other English towns had their own newspapers. Filled with news and special features, they were relatively cheap and were provided free in coffeehouses. Books, too, received wider circulation through the development of public libraries

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British Museum, London/UG via Getty Images

**A London Coffeehouse.** Coffeehouses first appeared in Venice and Constantinople but quickly spread throughout Europe by the beginning of the eighteenth century. In addition to drinking coffee, patrons of coffeehouses could read magazines and newspapers, exchange ideas, play chess, smoke, and engage in business transactions. In this scene from a London coffeehouse of 1705, well-attired gentlemen make bids on commodities.

in the cities as well as private circulating libraries, which offered books for rent.

**EDUCATION AND UNIVERSITIES** By the eighteenth century, Europe was home to a large number of privately endowed secondary schools, such as the grammar and public schools in England, the gymnasiums in German-speaking lands, and the *collèges* in France and Spain. These schools tended to be elitist, designed to meet the needs of the children of the upper classes of society. Basically, European secondary schools perpetuated the class hierarchy of Europe rather than creating avenues for social mobility. In fact, most of the philosophes reinforced the belief that education should function to keep people in their own social class. Baron d'Holbach said, "Education should teach princes to reign, the ruling classes to distinguish themselves by their merit and virtue, the rich to use their riches well, the poor to live by honest industry."

The curriculum of these secondary schools still largely concentrated on the Greek and Latin classics with little attention paid to mathematics, the sciences, and modern languages. Complaints from philosophe-reformers, as well as from merchants and other middle-class people who wanted their sons to have a more practical education, led to the development of new schools designed to provide a broader education. In Germany, the first *Realschule* (ray-AHL-shoo-luh) was opened in Berlin in 1747 and offered modern languages, geography, and bookkeeping to

prepare boys for careers in business. New schools of this kind were also created for upper-class girls, although they focused primarily on religion and domestic skills.

The most common complaint about universities, especially from the philosophes, was the old-fashioned curriculum that emphasized the classics and Aristotelian philosophy and provided no training in the sciences or modern languages. Before the end of the century, this criticism led to reforms that introduced new ideas in the areas of physics, astronomy, and even mathematics into the universities. It is significant, however, that very few of the important scientific discoveries of the eighteenth century occurred in the universities.

## Crime and Punishment

By the eighteenth century, most European states had developed a hierarchy of courts to deal with crimes. Except in England, judicial torture remained an important means of obtaining evidence before a trial. Courts used the rack, thumbscrews, and other instruments to obtain confessions in criminal cases. Punishments for crimes were often cruel and even spectacular. Public executions were a basic part of traditional punishment and were regarded as necessary to deter potential offenders in an age when police forces were too weak to ensure the capture of criminals. Although nobles were executed by simple beheading, lower-class criminals



## The Punishment of Crime

**TORTURE AND CAPITAL PUNISHMENT REMAINED** common features of European judicial systems well into the eighteenth century. Public spectacles were especially gruesome, as this excerpt from the *Nocturnal Spectator* of Restif de la Bretonne, a French novelist, demonstrates.

### Restif de la Bretonne, “The Broken Man”

I went home by way of rue Saint-Antoine and the Place de Grève. Three murderers had been broken on the wheel there, the day before. I had not expected to see any such spectacle, one that I had never dared to witness. But as I crossed the square I caught sight of a poor wretch, pale, half dead, wracked by the pains of the interrogation inflicted on him twenty hours earlier; he was stumbling down from the Hotel de Ville supported by the executioner and the confessor. These two men, so completely different, inspired an

inexpressible emotion in me! I watched the latter embrace a miserable man consumed by fever, filthy as the dungeons he came from, swarming with vermin! And I said to myself, “O Religion, here is your greatest glory! . . .”

I saw a horrible sight, even though the torture had been mitigated. . . . The wretch had revealed his accomplices. He was garroted before he was put to the wheel. A winch set under the scaffold tightened a noose around the victim’s neck and he was strangled; for a long while the confessor and the hangman felt his heart to see whether the artery still pulsed, and the hideous blows were dealt only after it beat no longer. . . . I left, with my hair standing on end in horror.



**HISTORICAL THINKING SKILL: Comparison** How did this spectacle compare to the trials and torture of witches centuries earlier?

Source: From *Les Nuits de Paris* or *Nocturnal Spectator: A Selection*, trans. L. Asher and E. Fertig, pp. 7–8. New York: Knopf, 1964.

condemned to death were tortured, broken on the wheel, or drawn and quartered (see the box above). The death penalty was still commonly used for property crimes as well as for violent offenses. By 1800, more than two hundred crimes were subject to the death penalty in England. In addition to executions, European states resorted to forced labor in mines, forts, and navies. England also sent criminals as indentured servants to colonies in the New World and, after the American Revolution, to Australia.

Appalled by the unjust laws and brutal punishments of their times, some philosophes sought to create a new approach to justice. The most notable effort was made by an Italian philosopher, Cesare Beccaria (CHAY-zuh-ray buh-KAH-ree-uh) (1738–1794). In his essay *On Crimes and Punishments*, written in 1764, Beccaria argued that punishments should serve only as deterrents, not as exercises in brutality: “Such punishments . . . ought to be chosen as will make the strongest and most lasting impressions on the minds of others, with the least torment to the body of the criminal.”<sup>12</sup> Beccaria was also opposed to the use of capital punishment. It was spectacular, but it failed to stop others from committing crimes. Imprisonment—the deprivation of freedom—made a far more lasting impression. Moreover, capital punishment was harmful to society because it set an example of barbarism: “Is it not absurd that the laws, which detest and punish homicide, should, in order to prevent murder, publicly commit murder themselves?”

By the end of the eighteenth century, a growing sentiment against executions and torture led to a decline in both corporal and capital punishment. A new type of prison, in which criminals were placed in cells and subjected to discipline and regular work to rehabilitate them, began to replace the public spectacle of barbarous punishments.

## The World of Medicine

In the eighteenth century, medicine was practiced by a hierarchy of practitioners. At the top stood the physicians, who were university graduates and enjoyed a high social status. Despite the scientific advances of the seventeenth and eighteenth centuries, however, university medical education was still largely conducted in Latin and was based primarily on Galen’s work. New methods emphasizing clinical experience did begin to be introduced at the University of Leiden, which replaced Padua as the foremost medical school of Europe in the first half of the seventeenth century, only to be surpassed in the second half of that century by Vienna. A graduate with a doctorate in medicine from a university needed to receive a license before he could be a practicing member of the physicians’ elite corporate body. In England, the Royal College of Physicians licensed only one hundred physicians in the early eighteenth century. Only officially licensed physicians could hold regular medical consultations with patients and receive payments, already regarded in the eighteenth century as outrageously high.

Below the physicians were the surgeons, who were still known as barber-surgeons well into the eighteenth century from their original dual occupation. Their primary functions were to bleed patients and perform surgery; the latter was often done crudely, without painkillers and in filthy conditions, because there was no understanding of anesthesia or infection. Bleeding was widely believed to be beneficial in reducing fevers and combating a variety of illnesses.

The surgeons underwent significant changes in the course of the eighteenth century. In the 1740s, they began to separate themselves from the barbers and organize their own guilds. At the same time, they started to undergo additional training

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by dissecting corpses and studying anatomy more systematically. As they became more effective, the distinction between physicians and surgeons began to break down, and surgeons were examining patients in a fashion similar to physicians by the end of the century. Moreover, surgeons also began to be licensed. In England, the Royal College of Surgeons required clinical experience before granting the license.

Other medical practitioners, such as apothecaries, midwives, and faith healers, primarily served the common people in the eighteenth century. Although their main function was to provide herbs and potions as recommended by physicians, apothecaries or pharmacists also acted independently in diagnosing illnesses and selling remedies. In the course of the eighteenth century, male doctors increasingly supplanted midwives in delivering babies. At the same time, the tradition of faith healing, so prominent in medieval medicine, continued to be practiced, especially in the rural areas of Europe.

Hospitals in the eighteenth century seemed more a problem than an aid in dealing with disease and illness. That conditions were bad is evident in this description by the philosophe Denis Diderot, who characterized the Hôtel-Dieu in Paris, France's "biggest, roomiest, and richest" hospital, in these words:

Imagine a long series of communicating wards filled with sufferers of every kind of disease who are sometimes packed three, four, five or even six into a bed, the living alongside the dead and dying, the air polluted by this mass of unhealthy bodies, passing pestilential germs of their afflictions from one to the other, and the spectacle of suffering and agony on every hand. That is the Hôtel-Dieu. The result is that many of these poor wretches come out with diseases they did not have when they went in, and often pass them on to the people they go back to live with.<sup>13</sup>

Despite appeals, efforts at hospital reform in the eighteenth century remained ineffectual.

## Popular Culture

Popular culture refers to the written and unwritten literature and the social activities and pursuits that are fundamental to the lives of most people. The distinguishing characteristic of popular culture is its collective and public nature. Group activity was especially evident in the festival, a broad name used to cover a variety of celebrations: community festivals in Catholic Europe that celebrated the feast day of the local patron saint; annual festivals, such as Christmas and Easter, that went back to medieval Christianity; and Carnival, the most spectacular form of festival, which was celebrated in Spain, Italy, France, Germany, and Austria. All of these festivals were special occasions when people ate, drank, and celebrated to excess. In traditional societies, festival was a time for relaxation and enjoyment because much of the rest of the year was a time of unrelieved work. As the poet Thomas Gray said of Carnival in Turin in 1739: "This Carnival lasts only from Christmas to Lent; one half of the remaining part of the year is passed in remembering the last, the other in expecting the future Carnival."<sup>14</sup>

**CARNIVAL** Carnival was celebrated in the weeks leading up to the beginning of Lent, the forty-day period of fasting and purification preceding Easter. Carnival was, understandably, a time of great indulgence, just the reverse of Lent, when people were expected to abstain from meat, sex, and most recreations. Hearty consumption of food, especially meat and other delicacies, and heavy drinking were the norm during Carnival; so was intense sexual activity. Songs with double meanings that would be considered offensive at other times could be sung publicly at this time of year. A float of Florentine "key-makers," for example, sang this ditty to the ladies: "Our tools are fine, new and useful; We always carry them with us; They are good for anything; If you want to touch them, you can."<sup>15</sup> Finally, Carnival was a time of aggression, a time to release pent-up feelings. Most often this took the form of verbal aggression, since people were allowed to openly insult other people and even criticize their social superiors and authorities. Certain acts of physical violence were also permitted. People pelted each other with apples, eggs, flour, and pigs' bladders filled with water.

**TAVERNS AND ALCOHOL** The same sense of community evident in festival was also present in the chief gathering places of the common people, the local taverns or cabarets. Taverns functioned as regular gathering places for neighborhood men to talk, play games, conduct small business matters, and drink. In some countries, the favorite drinks of poor people, such as gin in England and vodka in Russia, proved devastating as poor people regularly drank themselves into oblivion. Gin was cheap; the classic sign in English taverns, "Drunk for a penny, dead drunk for two pence," was literally true. In England, the consumption of gin rose from 2 million to 5 million gallons between 1714 and 1733 and declined only when complaints finally led to laws restricting sales in the 1750s. Of course, the rich drank too. Samuel Johnson once remarked, "All the decent people in Lichfield got drunk every night and were not the worse thought of." But unlike the poor, the rich drank port and brandy, usually in large quantities.

This difference in drinking habits between rich and poor reminds us of the ever-widening separation between the elite and the poor in the eighteenth century. In 1500, popular culture was for everyone; a second culture for the elite, it was the only culture for the rest of society. But between 1500 and 1800, the nobility, clergy, and bourgeoisie had abandoned popular culture to the lower classes. This was, of course, a gradual process, and in abandoning the popular festivals, the upper classes were also abandoning the popular worldview as well. The new scientific outlook had brought a new mental world for the upper classes, and they now viewed such things as witchcraft, faith healing, fortune telling, and prophecy as the beliefs of those who were, as one writer said, "of the weakest judgment and reason, as women, children, and ignorant and superstitious persons."

**LITERACY AND PRIMARY EDUCATION** Popular culture had always included a vast array of traditional songs and stories that were passed down from generation to generation. But





Museo di Firenze com'era, Florence, Italy/Scala/Art Resource, NY

**Popular Culture: Carnival.** Pictured here in a painting by Giovanni Signorini is a scene from the celebration of Carnival on the Piazza Santa Croce in Florence, Italy. Carnival was a period of festivities before Lent, celebrated in most Roman Catholic countries. Carnival became an occasion for indulgence in food, drink, games, practical jokes, and merriment, all of which are evident here.

popular culture was not entirely based on an oral tradition; a popular literature existed as well. So-called chapbooks, printed on cheap paper, were short brochures sold by itinerant peddlers to the lower classes. They contained both spiritual and secular material: lives of saints and inspirational stories competed with crude satires and adventure stories.

It is apparent from the chapbooks that popular culture did not have to remain primarily oral. Its ability to change was dependent on the growth of literacy. Studies in France indicate that literacy rates for men increased from 29 percent in the late seventeenth century to 47 percent in the late eighteenth century; for women, the increase was from 14 to 27 percent during the same period. Of course, certain groups were more likely to be literate than others. Upper-class elites and the upper middle classes in the cities were mostly all literate. Nevertheless, the figures also indicate dramatic increases for lower-middle-class artisans in urban areas. Recent research in the city of Marseilles, for example, indicates that literacy of male artisans and workers increased from 28 percent in 1710 to 85 percent in 1789, though the rate for women remained at 15 percent. Peasants, who constituted as much as 75 percent of the French population, remained largely illiterate.

The spread of literacy was closely connected to primary education. In Catholic Europe, primary education was largely a matter of local community effort, leading to little real growth. Only in the Habsburg Austrian Empire was a system of state-supported primary schools—*Volkschulen* (FULK-shoo-lun)—established, although only one in four school-age children actually attended.

The emphasis of the Protestant reformers on reading the Bible had led Protestant states to take a greater interest in primary education. Some places, especially the Swiss cantons, Scotland, and the German states of Saxony and Prussia, witnessed the emergence of universal primary schools that provided a modicum of education for the masses. But effective systems of primary education were hindered by the attitudes of the ruling classes, who feared the consequences of teaching the lower classes anything beyond the virtues of hard work and deference to their superiors. Hannah More, an English writer who set up a network of Sunday schools, made clear the philosophy of her charity school for poor children: “My plan of instruction is extremely simple and limited. They learn on weekdays such coarse work as may fit them for servants. I allow of no writing for the poor. My object is to train up the lower classes in habits of industry and piety.”

## Religion and the Churches



**FOCUS QUESTION:** How did popular religion differ from institutional religion in the eighteenth century?

The music of Bach and the pilgrimage and monastic churches of southern Germany and Austria make us aware of a curious fact. Though much of the great art and music of the time was religious, the thought of the time was antireligious as life became increasingly secularized and men of reason attacked

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the established churches. And yet most Europeans were still Christians. Even many of those most critical of the churches accepted that society could not function without religious faith.

## The Institutional Church

In the eighteenth century, the established Catholic and Protestant churches were basically conservative institutions that upheld society's hierarchical structure, privileged classes, and traditions. Although churches experienced change because of new state policies, they did not sustain any dramatic internal changes. In both Catholic and Protestant countries, the parish church run by a priest or pastor remained the center of religious practice. In addition to providing religious services, the parish church kept records of births, deaths, and marriages; provided charity for the poor; supervised whatever primary education there was; and cared for orphans.

**CHURCH-STATE RELATIONS** Early on, the Protestant Reformation had solved the problem of the relationship between church and state by establishing the principle of state control over the churches. In the eighteenth century, Protestant state churches flourished throughout Europe: Lutheranism in Scandinavia and the north German states; Anglicanism in England; and Calvinism (or Reformed churches) in Scotland, the United Provinces, and some of the Swiss cantons and German states (see Map 17.2). There were also Protestant minorities in other European countries.

In 1700, the Catholic Church still exercised much power in Catholic European states: Spain, Portugal, France, Italy, the Habsburg Empire, Poland, and most of southern Germany. The church also continued to possess enormous wealth. In Spain, three thousand monastic institutions housing 100,000 men and women controlled enormous landed estates.

The Catholic Church remained hierarchically structured. In most Catholic countries, the highest clerics, such as bishops, archbishops, abbots, and abbesses, were members of the upper class, especially the landed nobility, and received enormous revenues from their landed estates and tithes from the faithful. A wide gulf existed between the upper and lower clergy. While the French bishop of Strasbourg, for example, received 100,000 livres a year, parish priests were paid only 500.

In the eighteenth century, the governments of many Catholic states began to seek greater authority over the churches in their countries. This "nationalization" of the Catholic Church meant controlling the papacy and in turn the chief papal agent, the Society of Jesus. The Jesuits had proved extremely successful, perhaps too successful for their own good. They had created special enclaves, virtually states within states, in the French, Spanish, and Portuguese colonies in the New World. As advisers to Catholic rulers, the Jesuits exercised considerable political influence. But the high profile they achieved through their successes attracted a wide range of enemies, and a series of actions soon undermined Jesuit power. The Portuguese monarch destroyed the powerful Jesuit state in Paraguay and then in 1759 expelled the Jesuits from Portugal and confiscated their property. In 1764, they were expelled from France and three

years later from Spain and the Spanish colonies. In 1773, when Spain and France demanded that the entire society be dissolved, Pope Clement XIV reluctantly complied. The dissolution of the Jesuit order, an important pillar of Catholic strength, was yet another victory for Catholic governments determined to win control over their churches.

The end of the Jesuits was paralleled by a decline in papal power. Already by the mid-eighteenth century, the papacy played only a minor role in diplomacy and international affairs. The nationalization of the churches by the states meant the loss of the papacy's power to appoint high clerical officials.

**TOLERATION AND RELIGIOUS MINORITIES** One of the chief battle cries of the philosophes was a call for religious toleration. Out of political necessity, a certain level of tolerance of different creeds had occurred in the seventeenth century, but many rulers still found it difficult to accept. Louis XIV had turned back the clock in France at the end of the seventeenth century, insisting on religious uniformity and suppressing the rights of the Huguenots (see Chapter 15). Many rulers continued to believe that there was only one path to salvation; it was the true duty of a ruler not to allow subjects to be condemned to hell by being heretics. Hence, persecution of heretics continued; the last burning of a heretic took place in 1781.

Nevertheless, some progress was made toward religious toleration. No ruler was more interested in the philosophes' call for religious toleration than Joseph II of Austria. His Toleration Patent of 1781, while recognizing Catholicism's public practice, granted Lutherans, Calvinists, and Greek Orthodox the right to worship privately. In all other ways, all subjects were now equal: "Non-Catholics are in future admitted under dispensation to buy houses and real property, to practice as master craftsmen, to take up academic appointments and posts in public service, and are not to be required to take the oath in any form contrary to their religious tenets."<sup>16</sup>

**TOLERATION AND THE JEWS** The Jews remained the despised religious minority of Europe. The largest number of Jews (known as the Ashkenazic Jews) lived in eastern Europe. Except in relatively tolerant Poland, Jews were restricted in their movements, forbidden to own land or hold many jobs, forced to pay burdensome special taxes, and also subject to periodic outbursts of popular wrath. The resulting pogroms, in which Jewish communities were looted and massacred, made Jewish existence precarious and dependent on the favor of their territorial rulers.

Another major group was the Sephardic Jews, who had been expelled from Spain in the fifteenth century. Although many had migrated to Turkish lands, some had settled in cities, such as Amsterdam, Venice, London, and Frankfurt, where they were relatively free to participate in the banking and commercial activities that Jews had practiced since the Middle Ages. The highly successful ones came to provide valuable services to rulers, especially in central Europe, where they were known as the court Jews. But even these Jews were insecure because their religion set them apart from the Christian majority and served as a catalyst to social resentment.





**MAP 17.2 Religious Populations of Eighteenth-Century Europe.** Christianity was still a dominant force in eighteenth-century Europe—even many of the philosophes remained Christians while attacking the authority and power of the established Catholic and Protestant churches. By the end of the century, however, most monarchs had increased royal power at the expense of religious institutions.

**Q** To what extent were religious majorities geographically concentrated in certain areas, and what accounted for this?

Some Enlightenment thinkers in the eighteenth century favored a new acceptance of Jews. They argued that Jews and Muslims were human and deserved the full rights of citizenship despite their religion. Many philosophes denounced persecution of the Jews but made no attempt to hide their hostility and ridiculed Jewish customs. Diderot, for example, said that the Jews had “all the defects peculiar to an ignorant and superstitious nation.” Many Europeans favored the assimilation of the Jews into the mainstream of society, but only by the conversion of Jews to Christianity as the basic solution to the “Jewish problem.” This, of course, was not acceptable to most Jews.

The Austrian emperor Joseph II attempted to adopt a new policy toward the Jews, although it too was limited. It

freed Jews from nuisance taxes and allowed them more freedom of movement and job opportunities, but they were still restricted from owning land and worshipping in public. At the same time, Joseph II encouraged Jews to learn German and work toward greater assimilation into Austrian society.

## Popular Religion in the Eighteenth Century

Despite the rise of skepticism and the intellectuals’ belief in deism and natural religion, religious devotion remained strong in the eighteenth century.

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**CATHOLIC PIETY** It is difficult to assess precisely the religiosity of Europe's Catholics. The Catholic parish church remained an important center of life for the entire community. How many people went to church regularly cannot be known exactly, but it has been established that 90 to 95 percent of Catholic populations did go to Mass on Easter Sunday, one of the church's most special celebrations. Catholic religiosity proved highly selective, however. Despite the Reformation, much popular devotion was still directed to an externalized form of worship focusing on prayers to saints, pilgrimages, and devotion to relics and images. This bothered many clergymen, who felt that their parishioners were "more superstitious than devout," as one Catholic priest put it. Many common people continued to fear witches and relied on the intervention of the saints and the Virgin Mary to save them from personal disasters caused by the devil.

**PROTESTANT REVIVALISM: PIETISM** After the initial century of religious fervor that created Protestantism in the sixteenth century, Protestant churches in the seventeenth century had settled down into well-established patterns controlled by state authorities and served by a well-educated clergy. Protestant churches became bureaucratized and bereft of religious enthusiasm. In Germany and England, where rationalism and deism had become influential and moved some theologians to a more "rational" Christianity, the desire of ordinary Protestant churchgoers for greater depths of religious experience led to new and dynamic religious movements.

**Pietism** (PY-uh-tiz-um) in Germany was a response to this desire for a deeper personal devotion to God. Begun in the seventeenth century by a group of German clerics who wanted their religion to be more personal, Pietism was spread by the teachings of Count Nikolaus von Zinzendorf (NEE-koh-LOWSS fun TSIN-sin-dorf) (1700–1760). To Zinzendorf and his Moravian Brethren, as his sect was called, true religious experience consisted of the mystical dimensions—the personal experience of God—in one's life. He was utterly opposed to what he perceived as the rationalistic approach of orthodox Lutheran clergy, who were being educated in new "rational" ideas. As Zinzendorf commented, "He who wishes to comprehend God with his mind becomes an atheist."

After the civil wars of the seventeenth century, England too had arrived at a respectable, uniform, and complacent state church. A pillar of the establishment, the Anglican Church seemed to offer little spiritual excitement, especially to the masses of people. The dissenting Protestant groups—Puritans, Quakers, Baptists—were relatively subdued, while the growth of deism seemed to challenge Christianity itself. The desire for deep spiritual experience seemed unmet until the advent of John Wesley.

**WESLEY AND METHODISM** An ordained Anglican minister, John Wesley (1703–1791) suffered a deep spiritual crisis and underwent a mystical experience: "I felt I did trust in Christ alone for salvation; and an assurance was given me, that He



© National Portrait Gallery, London/© TopFoto/The Image Works

**John Wesley.** In leading a deep spiritual revival in Britain, John Wesley founded a religious movement that came to be known as Methodism. He loved to preach to the masses, and this 1766 portrait by Nathaniel Hone shows him as he might have appeared before a crowd of people.

had taken away my sins, even mine, and saved me from the law of sin and death. I felt my heart strangely warmed." To Wesley, "the gift of God's grace" assured him of salvation and led him to become a missionary to the English people, bringing the "glad tidings" of salvation to all people, despite opposition from the Anglican Church, which criticized this emotional mysticism or religious enthusiasm as superstitious nonsense. To Wesley, all could be saved by experiencing God and opening the doors to his grace.

In taking the Gospel to the people, Wesley preached to the masses in open fields, appealing especially to the lower classes neglected by the socially elitist Anglican Church. He tried, he said, "to lower religion to the level of the lowest people's capacities." Wesley's charismatic preaching often provoked highly charged and even violent conversion experiences (see the box on p. 528). Afterward, converts were organized into so-called Methodist societies or chapels in which they could aid each other in doing the good works that Wesley considered a component of salvation. Although Wesley sought to keep Methodism within the Anglican Church, after his death it became a separate and independent sect. Methodism was an important revival of Christianity and proved that the need for spiritual experience had not been expunged by the eighteenth-century search for reason.



## The Conversion Experience in Wesley's Methodism

**AFTER HIS OWN CONVERSION EXPERIENCE**, John Wesley traveled extensively to bring the “glad tidings” of Jesus to other people. It has been estimated that he preached more than 40,000 sermons, some of them to audiences numbering 20,000 listeners. Wesley gave his message wherever people gathered—in the streets, hospitals, private houses, and even pubs. In this selection from his journal, Wesley describes how emotional and even violent conversion experiences could be.

### The Journal of the Reverend John Wesley

Sunday, May 20 [1759], being with Mr. B—I at Everton, I was much fatigued, and did not rise: but Mr. B. did, and observed several fainting and crying out, while Mr. Berridge was preaching: afterwards at Church, I heard many cry out, especially children, whose agonies were amazing: one of the eldest, a girl of ten or twelve years old, was full in my view, in violent contortions of body, and weeping aloud, I think incessantly, during the whole service. . . . The Church was equally crowded in the afternoon, the windows being filled within and without, and even the outside of the pulpit to the very top; so that Mr. B. seemed almost stifled by their breath; yet feeble and sickly as he is, he was continually strengthened, and his voice, for the most part, distinguishable; in the midst of all the outcries. I believe there were present three times more men than women, a great part of whom came from far; thirty of them having set out at two in the morning, from a place thirteen miles off. The text was, *Having a form of godliness, but denying the power thereof*. When the power of religion began to be spoken of, the presence of God really filled the place: and while poor sinners felt the sentence of death in their souls, what sounds of distress did I hear! The greatest number of them who cried or fell, were men: but some women, and

several children, felt the power of the same almighty Spirit, and seemed just sinking into hell. This occasioned a mixture of several sounds; some shrieking, some roaring aloud. The most general was a loud breathing, like that of people half strangled and gasping for life: and indeed almost all the cries were like those of human creatures, dying in bitter anguish. Great numbers wept without any noise: others fell down as death: some sinking in silence; some with extreme noise and violent agitation. I stood on the pew-seat, as did a young man in the opposite pew, an able-bodied, fresh, healthy countryman: but in a moment, while he seemed to think of nothing less, down he dropped with a violence inconceivable. The adjoining pews seemed to shake with his fall: I heard afterwards the stamping of his feet; ready to break the boards, as he lay in strong convulsions, at the bottom of the pew. Among several that were struck down in the next pew, was a girl, who was as violently seized as he. . . . Among the children who felt the arrows of the Almighty, I saw a sturdy boy, about eight years old, who roared above his fellows, and seemed in his agony to struggle with the strength of a grown man. His face was as red as scarlet: and almost all on whom God laid his hand, turned either very red or almost black. . . .

The violent struggling of many in the above-mentioned churches, has broken several pews and benches. Yet it is common for people to remain unaffected there, and afterwards to drop down on their way home. Some have been found lying as dead on the road: others, in Mr. B.'s garden; not being able to walk from the Church to his house, though it is not two hundred yards.



#### **HISTORICAL THINKING SKILL: Historical Causation**

Why would this kind of emotional religion emerge at the same time as the “Age of Reason”?

Source: From *The Journal of the Reverend John Wesley AM*, vol. 2. J. M. Dent & Sons Ltd., 1920.

## CHAPTER SUMMARY

The eighteenth century was a time of change but also of tradition. The popularization of the ideas of the Scientific



Revolution, the impact of travel literature, a new skepticism, and the ideas of Locke and Newton led to what historians call the Age of Enlightenment. Its leading figures were the intellectuals known as philosophes who hoped that they could create a new society by using reason to discover the natural laws that governed

it. Like the Christian humanists of the fifteenth and sixteenth centuries, they believed that education could create better human beings and a better human society. Such philosophes as Montesquieu, Voltaire, Diderot, Hume, Quesnay, Smith, Beccaria, Condorcet, and Rousseau attacked traditional religion as the enemy, advocated religious toleration and freedom of thought, criticized their oppressive societies, and created a new “science of man” in economics, politics, and education. In doing so, the philosophes laid the foundation for a modern worldview based on rationalism and secularism.

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the urban middle classes and some members of the nobility, and its ideas were discussed in salons, coffeehouses, reading clubs, lending libraries, and societies like the Freemasons.



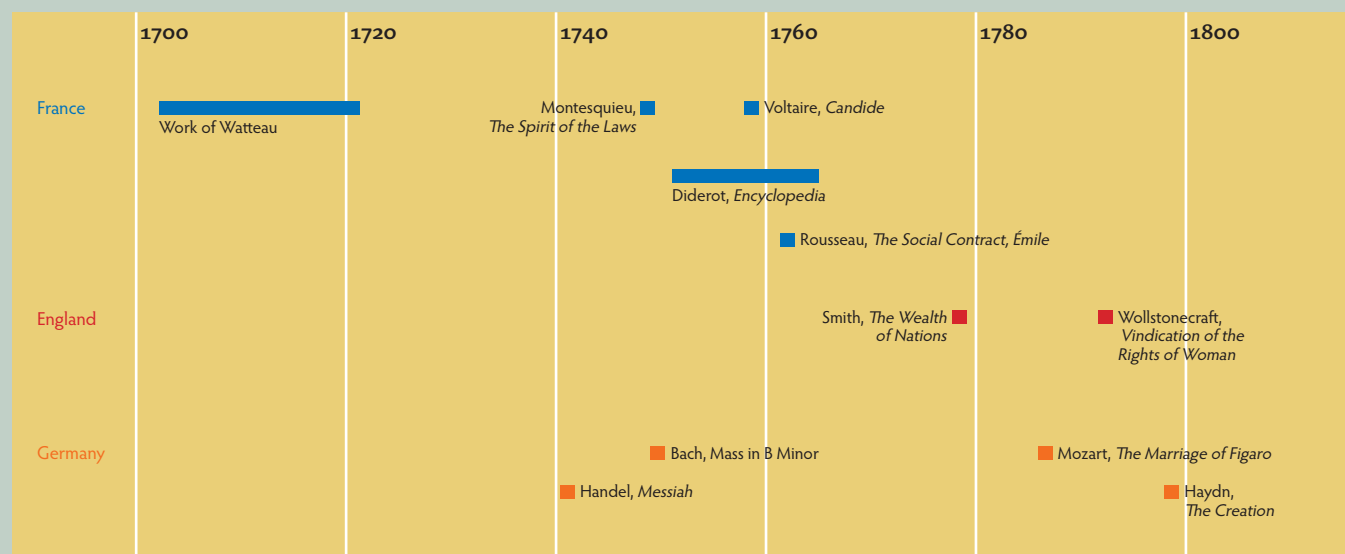
Although many of the philosophes continued to hold traditional views about women, female intellectuals like Mary Astell and Mary Wollstonecraft began to argue for the equality of the sexes and the right of women to be educated. The Enlightenment appealed largely to

Innovation in the arts also characterized the eighteenth century. The cultural fertility of the age is evident in Rococo painting and architecture; the achievements of Bach, Handel, Haydn, and Mozart in music; the birth of the novel in literature; and new directions in education and historical writing.

Although the philosophes attacked the established Christian churches, many Europeans continued to practice their traditional faith. Moreover, a new wave of piety swept both Catholic and Protestant churches, especially noticeable in Protestant Europe with the advent of Pietism in Germany and John Wesley and Methodism in England.

Thus, despite the secular thought and secular ideas that began to pervade the mental world of the ruling elites, most people in eighteenth-century Europe still lived by seemingly eternal verities and practices—God, religious worship, and farming. The most brilliant architecture and music of the age were religious. And yet the forces of secularization were too strong to stop. In the midst of intellectual change, economic, political, and social transformations of great purport were taking shape and would lead, as we shall see in the next two chapters, to both political and social upheavals and even revolution before the century's end.

## CHAPTER TIMELINE



## CHAPTER REVIEW

### Upon Reflection

- Q** What contributions did Montesquieu, Voltaire, Diderot, and Rousseau make to the Enlightenment? What did they have in common? How did they differ?
- Q** What is popular culture, and how was it expressed in the eighteenth century?
- Q** What kinds of experiences do you associate with popular religion in the eighteenth century? How do you explain the continuing growth of popular religious devotion?

### Key Terms

- Enlightenment** (p. 503)
- skepticism** (p. 503)
- cultural relativism** (p. 504)
- philosophes** (p. 505)
- cosmopolitan** (p. 505)
- separation of powers** (p. 506)
- deism** (p. 508)
- laissez-faire** (p. 509)
- economic liberalism** (p. 510)



Romanticism (p. 512)  
 feminism (p. 513)  
 salons (p. 513)  
 Rococo (p. 516)  
 Neoclassicism (p. 517)  
 high culture (p. 520)  
 popular culture (p. 520)  
 pogroms (p. 525)  
 Pietism (p. 527)

## Suggestions for Further Reading

**EIGHTEENTH-CENTURY EUROPE** Surveys of eighteenth-century Europe include M. S. Anderson, *Europe in the Eighteenth Century*, 4th ed. (London, 2000); I. Woloch, *Eighteenth-Century Europe, 1648–1789* (New York, 1986); and T. C. W. Blanning, ed., *The Eighteenth Century: Europe, 1689–1815* (Oxford, 2000).

**THE ENLIGHTENMENT** Good introductions to the Enlightenment can be found in U. Im Hof, *The Enlightenment* (Oxford, 1994), and D. Outram, *The Enlightenment*, 2nd ed. (Cambridge, 2005). On the social history of the Enlightenment, see T. Munck, *The Enlightenment: A Comparative Social History, 1721–1794* (London, 2000). Studies of the major Enlightenment intellectuals include R. Pearson, *Voltaire Almighty: A Life in*

*Pursuit of Freedom* (New York, 2005); P. N. Furbank, *Diderot: A Critical Biography* (New York, 1992); and L. Damrosch, *Jean-Jacques Rousseau: Restless Genius* (Boston, 2005). On women in the eighteenth century, see N. Z. Davis and A. Farge, eds., *A History of Women: Renaissance and Enlightenment Paradoxes* (Cambridge, Mass., 1993), and M. E. Wiesner-Hanks, *Women and Gender in Early Modern Europe* (Cambridge, 2000).

**CULTURE AND SOCIETY** On Rococo art, see E. G. Bahr and I. F. Walther, *Rococo* (New York, 2007). On the growth of literacy, see R. A. Houston, *Literacy in Early Modern Europe: Culture and Education, 1500–1800* (New York, 1988).

**POPULAR CULTURE** Important studies on popular culture include P. Burke, *Popular Culture in Early Modern Europe* (New York, 1978), and J. Mullan, ed., *Eighteenth-Century Popular Culture* (Oxford, 2000).

**EIGHTEENTH-CENTURY RELIGIOUS HISTORY** A good introduction to the religious history of the eighteenth century can be found in G. R. Cragg, *The Church and the Age of Reason, 1648–1789*, rev. ed. (London, 1990). On John Wesley, see H. Rack, *Reasonable Enthusiast: John Wesley and the Rise of Methodism*, 3rd ed. (New York, 2002).

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## AP<sup>®</sup> REVIEW QUESTIONS FOR CHAPTER 17

### Multiple-Choice Questions

QUESTIONS 1–3 REFER TO THE FOLLOWING MAP.



- Based on the map above, historians would most likely draw which of the following conclusions?
  - Most journals that were published were located close to famous European academic centers.
  - Most journals that were published were located close to palaces modeled after Versailles.
  - Universities were mostly located close to palaces modeled after Versailles.
  - Observatories were linked to universities.
- Based on the information on the map, which of the following regions had a higher literacy rate?
  - Spain and Portugal
  - Eastern Europe
  - The Italian peninsula
  - Poland
- As a result of the growth of literacy in some areas, which of the following developments occurred?
  - New political models that were based on the concept of natural rights
  - Intellectuals such as Rousseau who pushed for the inclusion of women in political life
  - Artistic movements that reflected the outlook and values of bourgeois society
  - An increasing number of printed materials and the development of “public opinion”

QUESTIONS 4–7 REFER TO THE FOLLOWING EXCERPT.

“He has passed over in silence the massacre of six hundred inhabitants of Valtelina, men, women, and children,

who were murdered by the Catholics...I will not say it was with the consent and assistance of the archbishop of Milan...who was made a saint. Some passionate writers have averred this fact, which I am very far from believing; but I say, there is scarce any city or borough in Europe, where blood has not been spilt for religious quarrels; I say that the human species has been perceptibly diminished, because women and girls were massacred as well as men; I say, that Europe would have had a third larger population, if there had been no theological disputes. In fine, I say, that so far from forgetting these abominable times, we should frequently take a view of them, to inspire an eternal horror for them; and that it is for our age to make reparation by toleration, for this long collection of crimes, which has taken place through the want of toleration, during sixteen barbarous centuries.”

—Voltaire, *The Ignorant Philosopher*, eighteenth century

- Voltaire’s analysis most directly reflects his philosophy about which of the following issues during the Enlightenment era?
  - The rise of deism
  - Religious toleration
  - An increase in atheism
  - An increase in warfare
- The actions of ecclesiastical authorities as described by Voltaire in this excerpt contributed to which of the following?
  - The Edict of Nantes being used as a model of religious tolerance throughout the continent
  - State exploitation of religious conflicts to promote political and economic interests
  - Anabaptists refusing to recognize the authority of the state
  - The revival of the Catholic Church through the Council of Trent
- Voltaire and other Enlightened thinkers would have been most directly influenced by
  - earlier intellectual movements that focused on studying the classics, such as Italian humanism.
  - the principles of the Scientific Revolution and their application to society.
  - new economic ideas such as Adam Smith’s, which espoused free trade and a free market.
  - the use of Baroque art and music to glorify state power.
- Which of the following, based on the above excerpt, would be a result of the Enlightenment era?
  - The triumph of mercantilism over economic policies such as Adam Smith’s
  - Literary movements based upon the idea of reason and natural law
  - Extended religious toleration in many areas of Europe
  - A policy of de-Christianization throughout the continent



**QUESTIONS 8–10 REFER TO THE FOLLOWING EXCERPT.**

"It will be said that the despot assures his subjects civil tranquility. Granted; but what do they gain, if the wars his ambition brings down upon them, his insatiable avidity, and the vexatious conduct of his ministers press harder on them than their own dissensions would have done? What do they gain, if the very tranquility they enjoy is one of their miseries? Tranquility is found also in dungeons; but is that enough to make them desirable places to live in? The Greeks imprisoned in the cave of the Cyclops lived there very tranquilly, while they were awaiting their turn to be devoured. . . .

To renounce liberty is to renounce being a man, to surrender the rights of humanity and even its duties. For him who renounces everything no indemnity is possible. Such a renunciation is incompatible with man's nature; to remove all liberty from his will is to remove all morality from his acts. Finally, it is an empty and contradictory convention that sets up, on the one side, absolute authority, and, on the other, unlimited obedience."

—Jean-Jacques Rousseau, *The Social Contract*, 1762

8. Which of the following aspects of the Enlightenment is Rousseau's argument based upon?
  - (A) The concept of natural rights
  - (B) Principles of equality
  - (C) New philosophies of skepticism
  - (D) An increased reliance upon reason
9. Which of the following thinkers would have had the most influence on the excerpt above?
  - (A) Voltaire
  - (B) Denis Diderot
  - (C) Adam Smith
  - (D) John Locke
10. Rousseau's ideas as reflected in the excerpt above contributed most to which of the following?
  - (A) Challenges from women who wanted to be included in political life
  - (B) The policies of the enlightened monarchs such as Catherine the Great
  - (C) The ideals of the French Revolution
  - (D) The subsequent Romantic movement, which challenged exclusive reliance upon reason

**Short-Answer Questions**

**QUESTION 1 REFERS TO THE FOLLOWING POEM.**

In answer to the half-formed cries of their dying voices,  
At the frightful sight of their smoking ashes,  
Will you say: "This is result of eternal laws  
Directing the acts of a free and good God!"  
Will you say, in seeing this mass of victims:  
"God is revenged, their death is the price for their crimes?"  
What crime, what error did these children,  
Crushed and bloody on their mothers' breasts, commit?  
Did Lisbon, which is no more, have more vices  
Than London and Paris immersed in their pleasures?  
Lisbon is destroyed, and they dance in Paris!

—Voltaire, "Poem on the Lisbon Disaster,"<sup>1</sup>  
or: An Examination of That Axiom 'All Is Well,'" 1755

1. Using the poem above and your knowledge of European history, answer parts A, B, and C.
  - A) Briefly explain the point of view about religion expressed by Voltaire in this poem.
  - B) Briefly explain another point of view about religion not expressed in this poem that was characteristic of the Enlightenment.
  - C) Briefly explain ONE change regarding religion that was a result of the Enlightenment.
2. Using your knowledge of European history, answer parts A, B, and C.
  - A) Briefly explain ONE important similarity in the ideas of John Locke and Adam Smith.
  - B) Briefly explain ONE important difference in the ideas of John Locke and Adam Smith.
  - C) Briefly explain ONE factor that accounts for the similarity you identified in part A.

1. Poem refers to the Great Lisbon Earthquake of 1755, which killed as many as 50,000 people.