

12th Grade Language Arts Power Standards 2012-2013

Reading

Key Ideas and Details

- Summarize the key supporting details and ideas in text appropriate to course. (#2)

Craft and Structure

- Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole. (#5)

Range of Reading and Level of Text Complexity

- Read and comprehend complex literary and/or informational text independently and proficiently. (#10)

Writing

Text Types and Purposes (The Why)

- Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content. (W.11-12.2.)

Production and Distribution of Writing (The How)

- Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (W.11-12.4.)
- Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing on what is most significant for a specific purpose and audience. (W.11-12.5.)

Language

Conventions of Standard English

- Demonstrate command of the conventions of Standard English grammar and usage when writing or speaking. (L.11-12.1.)
- Demonstrate command of conventions of Standard English capitalization, punctuation, and spelling when writing. (L.11-12.2.)

Speaking and Listening

Comprehension and Collaboration

- Come to class (discussions) prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas. (1a under SL.11-12.1.)