

Name: _____

***The Absolutely True Diary of a Part-time Indian* Literary Analysis Essay Packet**

Summer School 2013

Need to include in order for essay count for credit:

- Outline _____
- Introductory, Body Paragraph, and Conclusion Worksheets (otherwise known as a Rough Draft) _____
- Peer Edit _____
- Final Draft _____

This essay is graded as either pass or fail. All elements need to be completed and turned in on time to ensure a grade will be received. There will be no chance to rewrite this essay or turn it in late.

Due date for essay: _____

Pre-Writing Worksheet (choose one of the two prompts)

- A. Think about values and the important role they play in the novel, *The Absolutely True Diary of Part-time Indian*. First, what is a value? (*more than one definition in the dictionary—Hint: not how much something costs or is worth*). Who decides what a person's values are? How do we know what someone values? Now, think about a character in the novel that has values that impact their life. Write a four paragraph essay exploring what they value and/or how their values have changed over the course of the novel.
- B. This story is full of people growing, coming of aging and shifting in their identity or how they see themselves. Choose a character. Chart their personal growth--who do they believe they are at the beginning of the novel; what do they come to learn about themselves or their surroundings; how do they change; how do they identify themselves at the end of the book?

First step is always to write your thesis: Choose the character you are going to write about and write your complete thesis (Hint: person and two things they value in one sentence):

- 1. Brainstorm: Prompt A (values) Person _____
 (evidence) _____
 (evidence) _____
- 2.
 (evidence) _____
 (evidence) _____
- 3.
 (evidence) _____
 (evidence) _____

Do the work for only Prompt A or B not both.

First step is always to write your thesis: Choose the character you are going to write about and write your complete thesis (Hint: person and two things they value in one sentence):

- 1. Brainstorm: For prompt B (identity) Person _____
 (evidence) _____
 (evidence) _____

Title/Author and short summary	
Final Sentence: THESIS SENTENCE Exactly what you will be discussing in your paper (remember, everything in your paper needs to be tied back to your thesis or you don't need it!) Thesis	

BODY PARAGRAPH 1

Selecting Concrete Details, Writing Commentary and Concluding Sentences

For each of the three topic sentences you included in your thesis, you will select TWO quotes from the story that support that point. After selecting the quotes you will write them on this form.

TS: Topic Sentence	<i>(Write the first topic sentence used in your thesis here)</i>
CD: Concrete Detail	<i>Be sure to include the page numbers.</i>
CM: Commentary	Think (This shows that...)
CM: Commentary 2	Think (This is important because...)
CD: Concrete Detail 2	<i>Be sure to include page numbers.</i>
CM: Commentary	Think (This shows that...)

CM: Commentary 2	Think (This is important because...)
Conclusion	

Body Paragraph 2

TS: Topic Sentence	<i>(Write the second topic sentence used in your thesis here)</i>
CD: Concrete Detail	<i>Be sure to include the page numbers.</i>
CM: Commentary	Think (This shows that...)
CM: Commentary 2	Think (This is important because...)
CD: Concrete Detail 2	<i>Be sure to include page numbers.</i>
CM: Commentary	Think (This shows that...)
CM: Commentary 2	Think (This is important because...)

Conclusion	

Concluding Paragraph

- ✓ It is all commentary, so it should be personal insight, explanation, summary statements.
- ✓ Do not include any new Concrete Details (facts, examples, quotes)
- ✓ Do not repeat key words from the thesis or introductory paragraph, rather comment on the thesis you used, comment on the paper as a whole
 - Some things you can do in your Concluding Paragraph
 - SUMMARIZE (This essay sought to prove....)
 - REVIEW (This essay showed that....)
 - RESTATE THESIS IN DIFFERENT WORDS (check out a thesaurus)
 - APPEAL FOR ACTION (All people should ...)
 - RELATE THE ESSAY TO LISTENER'S INTERESTS (Students and teachers today)

Concluding Paragraph: Write your concluding paragraph in this worksheet.

<p>First Sentence: (You are summarizing the entire essay)</p> <p>DO: Rewrite or restate your thesis using different words or strongly restate the idea.</p>	
<p>Second Sentence: Commentary</p> <p>This sentence, like the entire concluding paragraph should be ALL commentary and continue the thought of the first sentence above.</p>	
<p>Third sentence: More Commentary</p>	

<p>Final Sentence: End with a good closing thought.</p> <p>"Take Home Message"</p>	
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Writing Commandments

1. Thou shall use Times New Roman Font.
2. Thou shall use 12 pt font.
3. Thou shall put essay in double-space format.
4. Thou shall include a double-spaced heading and include name, class title, and assignment name.
5. Thou shall indent at the beginning of each paragraph.
6. Thou shall put titles of books, plays, and short stories etc. in italics- do not use quotation marks or underline.
7. Thou shall include a title (font should be no larger than 14 pt. font).
8. Thou shall not begin a sentence with a quote, unless it is your hook.
9. Thou shall refrain from using 1st and 2nd person pronouns in Literary Analysis Writing. (No I, we, us, you, your).
10. Thou shall not use the phrase "I think" (or similar, I believe, I feel, etc.). If it is in your essay, it is understood that is what you think!

Mrs. Connelly's DO and Don't list

11. DON'T say "in the book" or "in this story" until after you've given the title. DO assume the reader has never read or *The Absolutely True Diary of a Part-time Indian*.
12. DON'T tell the reader about characters until you've introduced their roles in the story. DO assume the reader has never read or *The Absolutely True Diary of a Part-time Indian*.
13. For your intro: DON'T ask a question as a hook unless you're prepared to try to answer it.
14. For your intro: DON'T ask a question as a hook that can only be answered by having read or seen *The Absolutely True Diary of a Part-time Indian*.
15. For your intro: DON'T give a provocative statement without explaining. It is not your goal to sound like an A*#hole!
16. For your intro: DON'T write a whole paragraph of summary (2-3 sentences should be enough).
17. DO make sure your whole essay is an effort to prove your thesis—located at the bottom of the intro paragraph.